

INTERNATIONAL INSTITUTE OF FASHION DESIGN

PROSPECTUS 2020

INTERIOR DESIGN FASHION DESIGN



INIFD House : SCO 32-35, Sector 8-C, Madhya Marg, Chandigarh
Tel: + 91-172 2784980, 2784981, 9216236222

E-mail: Corporate@nifd.net

facebook.com/inifddesigninstitute
facebook.com/inifdacademyofinteriors





DISCOVER
YOUR

Talent

LEARN

&

GROW

Fashion Design | Interior Design



INIFD is a premier design institute with a legacy of over 26 years, student strength of over 25,000 INIFDIans studying at various centres across India and the world.

Polishing, then honing your in-born talent for design and turning it into a successful career is what our teaching process is all about.

Our certificate programs not only develop necessary thinking skills, they also give you the information and methods necessary to compete in the professional world and prepare you for life. Putting emphasis on practical training and skill development.

We maintain an open admission policy that affords all students who wish to obtain quality design training.

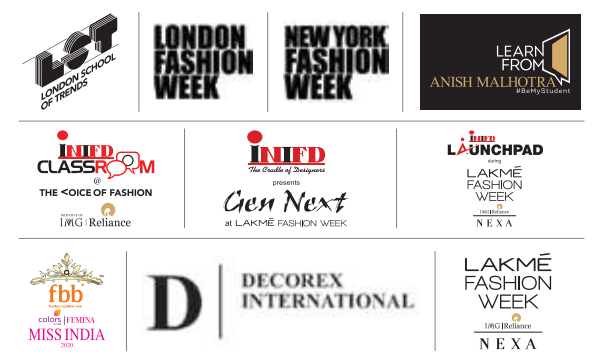
If the following pages of the prospectus inspire you, take it as a sign. You are truly on the way to becoming a proud designer.



Our London Programs Accredited to



Our partners –



Chief Men
Interior D
Twinkle Kh
Fashion D
Ashley Re



INIFD IN ASSOCIATION WITH LST - LONDON SCHOOL OF TRENDS
GIVES STUDENTS THE INTERNATIONAL EDGE.



London School of Trends is a premier design school with rich experience in the design industry. We feel proud to have moulded the careers of several top names in fashion. LST believes in nurturing the talent and creativity of its students to bring out their maximum potential. Our teaching methodology maximizes student-teacher interaction through project-based assignments and practical hands-on training, so students are prepared for a real world career in the fashion and design industry.

Together LST and INIFD take extra care to reach out to the candidates of foreign origin and ensure that they get the best Fashion & Interior training that a city like London has to offer, at a cost that is affordable. We make sure that when candidates sign up for a program with LST, they get the best options for staying, studying and experiencing the intense and bustling fashion capital and its colorful culture. We understand student apprehensions and have designed our program to suit their educational needs and provide them a stable environment.



INSPIRING STUDENTS TO DREAM BIG

Experience our internationally acclaimed teaching technique with our renowned International faculty to get the best out of you in the field of Fashion & Interior Design



PORTFOLIO SHOOT STYLED BY INIFD INTERIOR DESIGN STUDENTS @ LONDON



REINVENT FASHION

" Young designers are magic; they see things for how they can be and not just how they are. I'm thrilled to give INIFD LST students this opportunity and to see what they're able to push forward with their designs. "



MANISH MALHOTRA

Chief Mentor INIFD- LST

MANISH MALHOTRA
FELICITATED INIFD STUDENTS DESIGNERS WHO SHOWCASED AT
LONDON FASHION WEEK
February 2019



Manish Malhotra handed over Tickets to the selected students presenting at Fashion Scout during London Fashion Week, September 2018



Manish Malhotra felicitated students who successfully completed 'Learn From Manish Malhotra Online Course' 2018-19



OUR STUDENTS PRESENTED.

THE WORLD APPLAUDED.

MAKING INDIA PROUD

INIFD - The only student organisation from India to present at top 2 fashion weeks of the world



LONDON FASHION WEEK

14-18 FEBRUARY 2020



NEW YORK FASHION WEEK

6-13 FEBRUARY 2020



WE ARE HONoured WHILE **INDIA** IS CELEBRATED

INDIAN HIGH COMMISSION IN LONDON
HONOURS INIFD STUDENTS AND OUR SHOW
INDIA@LONDON FASHION WEEK



Smt. Vishakha Yaduvanshi
First Secretary,
Indian High Commission London
was present to support
INIFD Designers.

Indian
High Commissioner -
His Excellency
Mr. Y K Sinha
felicitating INIFD students
at India House, London



Deputy High Commissioner
Mr. Dinesh K Patnaik
felicitated the designers for
showcasing their collection
on India Day during
prestigious London Fashion
Week held at Fashion Scout

INIFD Students @
**INDIAN HIGH
COMMISSION
IN LONDON**



INIFD
The Cradle of Designers

LSOT
LONDON SCHOOL
OF TRENDS

**LONDON
FASHION
WEEK**

SEPTEMBER

2016

INIFD STUDENTS
SHOWCASE@
FASHION SCOUT
SEPTEMBER 2016

Successful
6 seasons

INIFD STUDENTS SHOWCASED @
RANGEEN RIOT AND THE NEW RASHTRA

FEBRUARY &
SEPTEMBER

2017

INDIA DAY@LONDON FASHION WEEK
FASHION SCOUT DURING LONDON FASHION WEEK
IN SEPTEMBER 2018

FEBRUARY &
SEPTEMBER

2018



INIFD
The Cradle of Designers

LST
LONDON SCHOOL
OF TRENDS

LONDON FASHION WEEK

FEBRUARY
2019

INIFD is the only Fashion Institute in the world to showcase their Students Collection at London Fashion Week for **6 Consecutive** successful seasons



Heena Tangri

Bharti Kapoor

OPENING SHOW by- ACCLAIMED FASHION DESIGNER
PRIYANKA KHOSLA



Parnika Bansal

Muskan Gaba

Himangi

Sapna

Mamta Goel



Richa Jayesh kumar



WORLD OF FASHION



Simranjeet Kaur



Aafreen Nathani



Shalini Ballabh



Ayushi Khanna



Sneha Garg



Tahrin Basarikatti



Vaishnavi Maniyar



Trupti Thakkar



Amandeep



Aayushi Jaiswal



INIFD CREATES HISTORY

@ NEW YORK



NEW YOR FASHION WEEK

MAKES INDIA AND INIFD PROUD
AT VIBRANT INDIA
DURING
NEW YORK FASHION WEEK

For 2nd consecutive season
INIFD and London School of Trends presented
a runway show during New York Fashion Week on
7th September 2018 at the
famed NYFW location Pier 59

NYFW

3rd SEASON
9th FEBRUARY 2019



Mr. Shatrughan Sinha,
Deputy Consul General of
India at New York,
along with other dignitaries,
was present to support the
young Indian designers

INIFD showcased the
craftsmanship of Emerging
Indian student designers at the
famed NYFW location Pier 59.
Mr Sandeep Chakravorty,
Consul General of India at
New York, was present to
support the young designers.



INIFD
The Cradle of Designers

LST
LONDON SCHOOL
OF TRENDS

NEW YORK FASHION WEEK



FEBRUARY &
SEPTEMBER

2018



3rd
Consecutive
season.
2019
FEBRUARY

INIFD & LST students presents now 2 SHOWS at
NEW YORK FASHION WEEK
9th February 2019
NEW YORK TIME
5:00 PM - SAT
Angel Greene
172 Norfolk
St. Manhattan
New York
10th February 2019
NEW YORK TIME
5:00 PM - SUN
NEW YORK FASHION WEEK

NEW YORK FASHION WEEK

INIFD recreated History for being the first ever Indian Student Body to showcase its Student Designs at major International platform - **World's pioneer fashion week New York Fashion Week** for **3 consecutive seasons.**



I ♥ New York





**MEDIA
COVERAGE
LONDON
FASHION
WEEK**



**BBC RADIO
LONDON**



Ms. Ritu Kochhar
 Founder Director INFD &
Mr. Sunny Somra
 Executive Director LST
 Live on BBC Radio London
 after the successful
 INFD-LST show at
 London Fashion Week



**MEDIA
COVERAGE
NEW YORK
FASHION
WEEK**



FIA SUPPORTED VIBRANT INDIA @NEW YORK FASHION WEEK

INFD & London School of Trends take Honorable Prime Minister Narendra Modi's Initiative SE formula for Fashion 2 Foreign to New York



The Universal News Network
 Vibrant India @New York Fashion Week



The GARNETTE Report



The INDIAN PANORAMA
 Magnificent Celebration of Colors of India in New York Fashion Show



INIFD CLASSROOM @ THE VOICE OF FASHION

INITIATIVE OF
IMG | Reliance

ONLINE PROGRAM ON
THE VOICE OF FASHION

FROM CLASSROOM TO THE INDUSTRY

STYLE AND STRATEGY, IDEAS, CELEBRITY ENDORSEMENTS, LEADERSHIP, BUSINESS AND MEDIA - CURATED SMART TALKS FOR STUDENTS OF **FASHION AND INTERIOR DESIGN** FROM **THE VOICE OF FASHION**



SMART TALKS -
VIDEOS BY EXPERTS



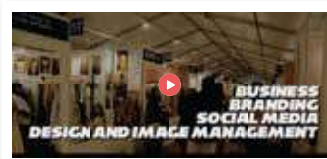
EMPOWER
STUDENTS WITH
REAL WORLD
KNOWLEDGE



ENGAGE STUDENTS
WITH INTERACTIVE
TALKS AND ACTIVITIES



RECEIVE COMPLETION
CERTIFICATE FROM
IMG RELIANCE



Style & Strategy

Divya Thakur
Founder Design Temple

Mitali Sagar
Fashion Blogger, House of MESU

The Front Row Experts



SMART TALKS - VIDEOS BY EXPERTS



Tarun Tahiliani



Anita Dongre



Ashish Shah



Shantanu & Nikhil



Payal Singhal



Shabnam Gupta



Gaurav Gupta



Rimple & Harpreet Narula



Anavila Misra



Ayush Kasliwal



Hemang Agarwal



Nachiket Barve



Punit Jasuja



Payal Khandwala



Divya Thakur



Anju Modi



Rina Singh



Ashish Soni



Nikhil Thampi



Urvashi Kaur



Anupama Dayal



Monica Shah



Bhumika Sodhan



Vandana Mohan



Sangita Sinh Kathiwada



Ruchika Sachdeva



Ashdeen Z. Lilaowala



Huzefa Rangwala

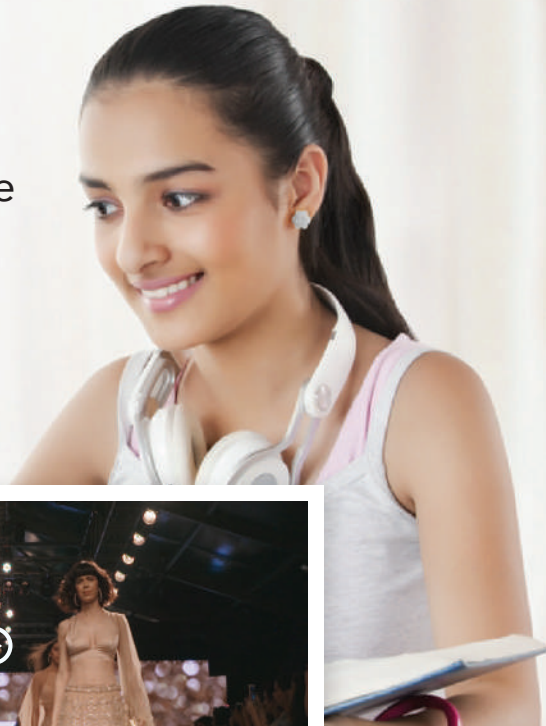


Fabien Charuau

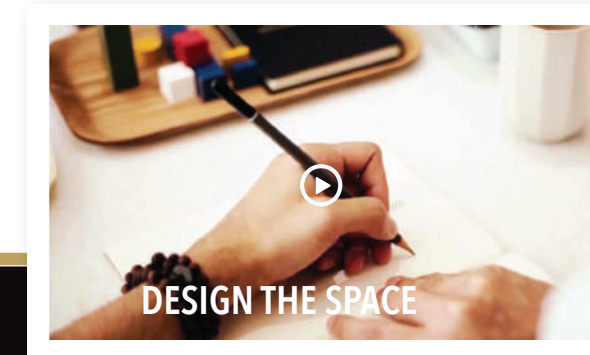
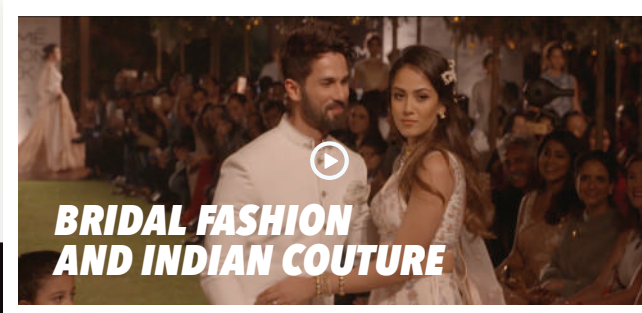


Sumesh Menon

Smart talks to enhance your skills and empower you to design change



Shefalee Vasudev is Editor of 'The Voice of Fashion', a digital magazine on fashion and design published by IMG Reliance. The author of 'Powder Room' - The Untold Story of Indian Fashion has worked with India Today news magazine, The Indian Express and most recently with Mint as its fashion editor. She reports on the intersections fashion and style make with society, urban identity and other aspects of popular culture. India's crafts, textiles and artisanal traditions and the evolution of contemporary brands inform Shefalee's work.



1. The business of Modern Indian weddings - how to create a couture signature, find the right customer base, set up a studio and straddle the many worlds between exhibitions, shows and promotions.
2. Working on a Hindi film as a costume designer. The unique learning experience of Padmaavat as a costume history lesson.
3. Technology, craft, commercial acumen and understanding the pulse of the rapidly changing millennial customer are the key forces to create a thriving model of bridal couture.
4. Why creating the most glamorous red carpet dressing and luxurious cocktail garments is first and foremost about design innovation.
5. How to create a wedding website and find other careers like wedding photography, accessory design, event management and advertising.
6. The image building machinery behind a bridal designer's success needs the right campaigns, the right shows and the important connect between couture and pret.
7. Why it is important to find the right celebrity to endorse your designs and the value of Bollywood dressing for a designer.

1. How pop culture, multinational influences and collaborations can influence your fashion creations and commercial viability.
2. Product, pattern, pricing and platform - how to beat a formula or cloning and create a strong brand that reflects who you are and who you want to create for.
3. The skills you need to work with the handloom industry and weavers to create one-of-a-kind products that can be a part of global-local fashion.
4. How to create bridges of learning and working with India's exceptional karigars for an artisanal Indian brand.

Industry Overview

1. Stop cherry-picking if you must design your career in the Indian luxury market. Brand solutions, advertising, visual merchandising, representing international labels and luxury houses are just some.
2. How to find alternative jobs at fashion weeks that involve creative impetus, sketching, planning and management, problem solving and digital media.
3. Amplify your knowledge and job potential by understanding retail trends in India and abroad and positioning your work to sync with the dynamic market needs.

Media and PR

1. Ready to launch: how to build a career in fashion PR and the crucial dos and don'ts that must never leave the diary in your mind.
2. Fashion journalism: How to work your way up, take risks, write and research well to create a memorable byline.
3. Why power in fashion media is not about front row seating but getting the best stories your country can offer.
4. How to be a Blogger-Influencer who makes good money, travels the world, works with enviable fashion brands all the while documenting the business of glamour and luxury products.
5. Confused about social media? Learn here to ace the challenging and competitive world of beauty blogging and styling your own photographs.

Styling and Presentation

1. There are many kinds of stylists in India - for magazines, advertising campaigns, personal events, celebrities and films. What kind do you want to be? All your how-to questions get answered here.
2. Styling is not about product placement. It is about promoting multiple brands at once - the person you are working with and the fashion and design label that has hired you. Get it right by the professional tips here.
3. Working with Bollywood celebrities is a tightrope. Here is how to train, find internships and understand the world of celebrity glamour.

Interior Design in the 21st Century

1. How to design for social change and impact for the society you are a part of.
2. A career in architecture is about psychology of the customer as much as it is about space, form, material and location. India's top architects share how to crack this code.
3. The explosion in product design in Asia has opened numerous career avenues for creative minds - how to choose internships, look for a job that keeps you engaged and set up a brand that marries functionality with form.
4. How to create interior designs that signify Indian heritage in architecture yet are modern and meaningful to live in.
5. Architecture and design beyond malls and markets. Why hospital design or designing for old age homes is going to be a part of the future of interiors.
6. Understanding colour, theme, building material, recycling and ecological safety and goodness - from India's most thoughtful design leaders.



The **design** Festival

YOUR TICKET TO
STARDOM



IMG RELIANCE & LAKME FASHION WEEK
PROVIDING EXCELLENT OPPORTUNITIES
TO THE WINNERS

WINNERS
Fashion Design

SHOWCASE @

INIFD
LAUNCHPAD

INIFD Fashion Design winners get an opportunity to showcase at INIFD Launchpad on the Runway at Main Show Area (MSA) at Lakme Fashion Week, where eminent designers like Manish Malhotra, Tarun Tahiliani, Ritu Kumar, Anita Dongre, Rohit Bal etc showcase their collections season by season

CASH PRIZE

Winners at
The Design Festival:
will also get a cash prize
along with the ticket to
Lakme Fashion Week

WINNERS
Interior Design

SET DESIGN @

2 Runway MSA shows

INIFD
LAUNCHPAD

INIFD
The Cradle of Designers
presents
Gen Next
at Lakmé Fashion Week

Students' names displayed in
the credits amongst media, designers
and the likes of the industry



THE JURY

EMINENT JURY INSPIRED AND JUDGED THE PARTICIPANTS

The Jury was not only impressed by the creativity of the students but also enjoyed the energy and enthusiasm with which the students came forward and showcased their creativity.

Celebrity Jury



Sunny Leone
Bollywood Sizzling Star



Sagarika Ghatge
Bollywood Actress



Malavika Mohanan
Film Actress



Rhea Chakrobarty
Bollywood Actress



Sonalli Seygall
Bollywood Actress

SEASON

3

Fashion Jury



Rina Singh
Globally Renowned
Fashion Designer of EKA



Pankaj Ahuja
Leading
Fashion Designer



Deepika Govind
Renowned
Fashion Designer



Payal Pratap Singh
Renowned
Fashion Designer



Rakesh Thakore
Veteran Fashion Designer



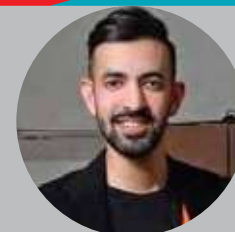
Neeraj Gaba
TV & OTT Personality



Vinita Chaitanya
Celebrity Interior Designer &
Founder of 'Prism'



Raseel Gujral
Leading Lifestyle Designer &
Co-founder Casa Paradox



Ali Baldiwala
Interior Designer of
Baldiwala Associates



Anica Kochhar
Founder
Phenotype Architecture Studio



Akshat Bhatt
Principal Architect
Architecture Discipline

Interior Jury

SEASON 2

Celebrity Jury



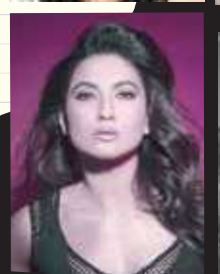
Adah Sharma
Bollywood &
Tollywood Actress



Swara Bhaskar
Bollywood Actress



Tisca Chopra
Actress, Author and
Film Producer



Gauhar Khan
Bollywood actress &
Winner of Bigg Boss 7



Daisy Shah
Bollywood Actress



Richa Bahl
Celebrity Interior Designer



Sonal Sancheti
Leading Architect &
Interior Designer



Aamir Sharma
Leading Interior Designer

Interior Jury



Asha Sairam
Leading Architect &
Interior Designer



Lipika Sud
Leading Interior Designer

Fashion Jury



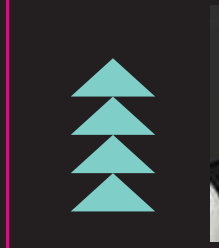
Gaurang Shah
Renowned Fashion Designer



Anushree Reddy
Renowned Fashion Designer



Alpana Mittal
Renowned Fashion Designer



Harpreet Narula
Renowned Fashion Designer



Anupama Dayal
Renowned Fashion Designer

SEASON 1

Celebrity Jury



Shamita Shetty
Bollywood Actress



Raima Sen
Bollywood Actress



Sonal Chauhan
Bollywood Actress



Aahana Kumra
Bollywood Actress



Sophie Choudry
Bollywood Actress

Fashion Jury



Shyamal
Leading Fashion Designer of
Label 'Shyamal & Bhumika'



Priyanka Modi
Renowned Fashion Designer



Anavila Misra
Renowned Fashion Designer



Suket Dhir
Renowned Fashion Designer



Paromita Banerjee
Renowned Fashion Designer

Interior Jury



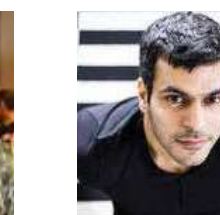
Sachin Bandukwala
Architect & Founder



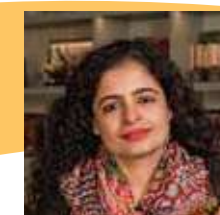
Kunal Shah
Leading Interior Designer & Founder



Nil of 'Dev R Nil'
Space Designer with Obeetee



Ravi Vazirani
Architect & Interior Designer



Shabnam Gupta
Celebrity Interior Designer



Arpan Patel
Renowned Designer

THE SHOWS AT 5 ZONES ACROSS INDIA



Model showcasing garment designed by the INIFD Fashion Design Students



MUMBAI



Interior Design Student presenting design presentation

(L - R) Shefalee Vasudev- Editor 'The Voice of Fashion', Ali Baldiwala- Prominent Interior Designer, Rina Singh- Renowned Fashion Designer, Ritu Kochhar- Corporate Director INIFD, Neeraj Gaba- TV & OTT Personality



BANGALORE



Interior Design Student presenting design presentation



Models showcasing garments designed by the INIFD Fashion Design Student



Interior Design Student presenting design presentation



Models showcasing garments designed by the INIFD Fashion Design Students



BHUBANESWAR

(L - R) Shefalee Vasudev- Editor 'The Voice of Fashion', Ritu Kochhar- Corporate Director INIFD, Neeraj Gaba- TV & OTT Personality, Payal Pratap Singh- Renowned Fashion Designer, Anica Kochhar- Interior Designer & Architect

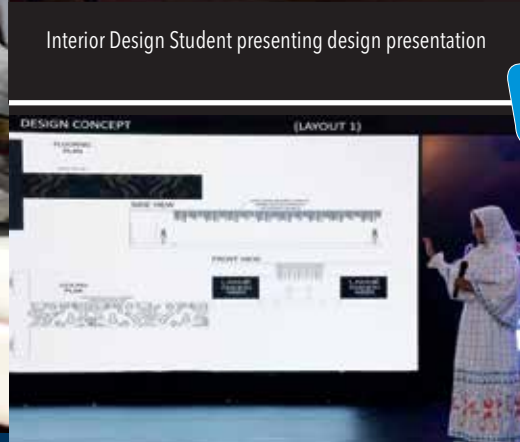


Model showcasing garment designed by the INIFD Fashion Design Students



NEW DELHI WEST

(L - R) Pankaj Ahuja- Renowned Fashion Designer Label ' Pankaj & Nidhi', Ritu Kochhar- Corporate Director INIFD, Neeraj Gaba- TV & OTT Personality, Shefalee Vasudev- Editor 'The Voice of Fashion'



Interior Design Student presenting design presentation



BHOPAL

(L - R) Shefalee Vasudev- Editor 'The Voice of Fashion', Rakesh Thakore- Veteran Fashion Designer, Akshat Bhatt- Principal Architect, Ritu Kochhar- Corporate Director INIFD, Neeraj Gaba- TV & OTT Personality



Model showcasing garment designed by the INIFD Fashion Design Students

Interior Design Student presenting design presentation



THE GRAND PRIZE | 10 PROUD WINNING TEAMS

GO ALL THE WAY TO PRESENT AT INIFD LAUNCHPAD during LAKME FASHION WEEK.

FASHION DESIGN *Winners*



Proud winner of Fashion Design - Prachiti Shinde, INIFD Panvel



Proud winner of Fashion Design - Diksha Saini, INIFD Chandigarh



Proud winner of Fashion Design - Itishree Satpathy, INIFD Pune Koregaon Park



Proud winner of Fashion Design - Sadia Rejwana Rupa, INIFD Kolkata Salt Lake



Proud winners of Fashion Design - Mahima Kataria & Sakina Matkawala, INIFD Indore



Proud winner of Interior Design - Mansi Sunil Chaudhari, INIFD Nasik



Proud winner of Interior Design - Hirdey Mahajan, INIFD Chandigarh



Proud winner of Interior Design - Akansha A Kathare, INIFD Chennai

INTERIOR DESIGN *Winners*



Proud winner of Interior Design - Soubhagyalaxmi Rout, INIFD Bhubaneswar



Proud winner of Interior Design - Fatema Alirajpurwala, INIFD Baroda



Season 1



THE BIG SHOW

INIFD LAUNCHPAD
during
LAKMÉ FASHION WEEK
LWG | Reliance
NEXA

THE DESIGN FESTIVAL
WINNERS SHOWCASE
THEIR COLLECTION AT
INIFD LAUNCHPAD



Season 2

SET DESIGNING AT LAKME FASHION WEEK BY INIFD INTERIOR DESIGN STUDENTS



INIFD

LONDON



WORKSHOPS
AND LECTURES

PORTFOLIO CREATION
AND SHOOTS

FASHION STREET
TOURS & MARKET
VISITS

INTERIOR DESIGN
STORE AND STUDIO
VISITS

UPGRADE YOUR SKILLS
IN FASHION/INTERIOR
DESIGN

inspiring
students
to dream
big

Upgrade your skills at London

London online program

Learn from **World Class
International Faculty**

Get dual certification



INIFD
STUDENTS
AT LONDON

A WORLD CLASS EDUCATION

IN A WORLD CLASS CITY >>

Exclusive One Month Residential Program developed by the experts from prestigious LONDON COLLEGE OF FASHION, ISTITUTO MARANGONI MILAN, AMERICAN INTERCONTINENTAL UNIVERSITY IN LONDON

London is one of the fashion capitals of the world, which provides an excellent platform to the INIFD Students to enhance their skills and upgrade their knowledge by studying at INIFD LONDON straight from top international experts and faculty, gain international exposure, Professional photo shoot, practical study at London, international curriculum, international certification and much more.

INIFD students portfolio creation and shoots



Students sightseeing around London



International curriculum
designed by our expert faculty
@LONDON



LEARN FROM THE BEST

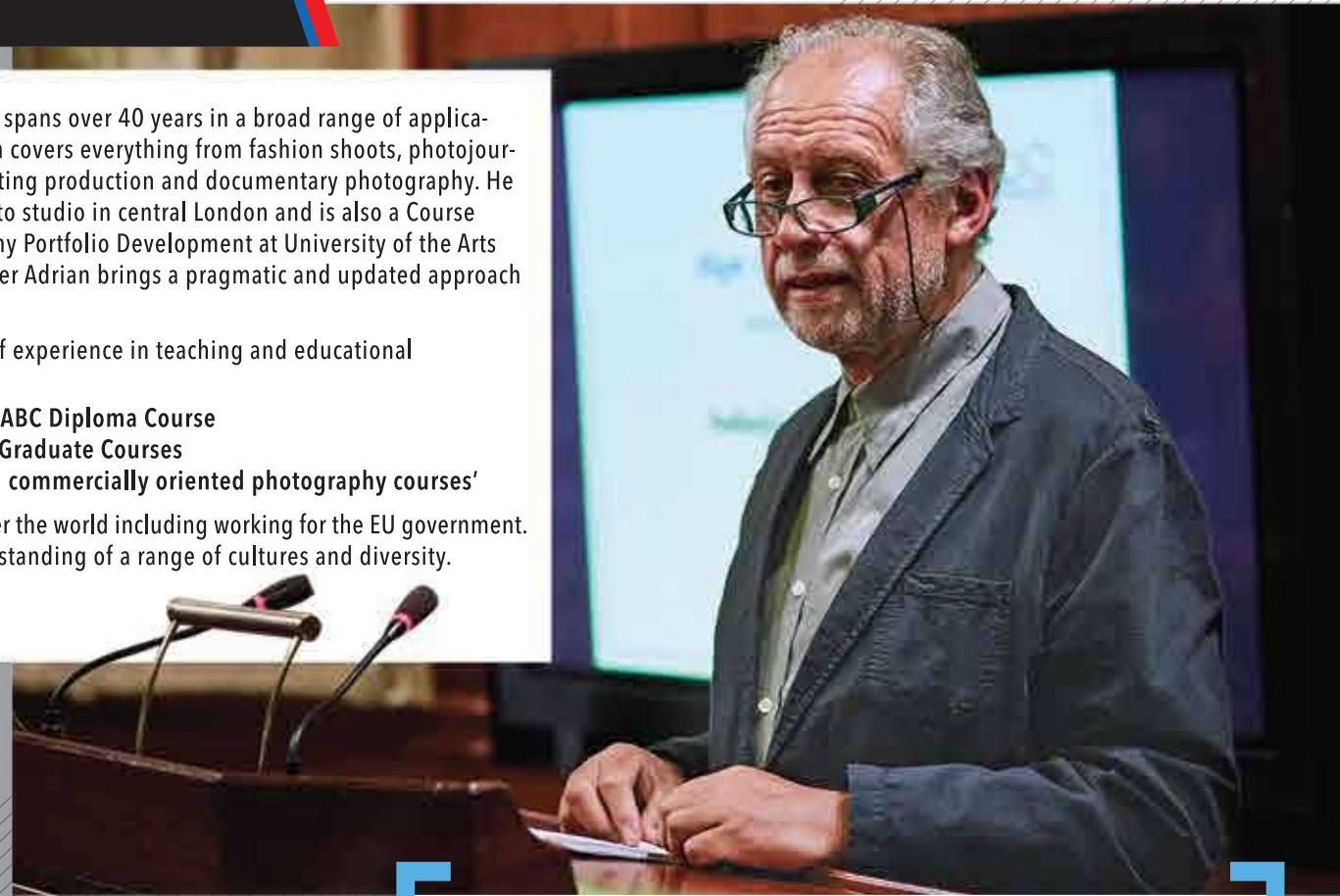
Adrian's professional experience spans over 40 years in a broad range of applications and styles. His field of vision covers everything from fashion shoots, photojournalism, and architecture to marketing production and documentary photography. He runs a successful commercial photo studio in central London and is also a Course leader for PG Diploma Photography Portfolio Development at University of the Arts London. As a working photographer Adrian brings a pragmatic and updated approach to teaching.

Adrian brings in a huge amount of experience in teaching and educational development including:

- Development and rewriting of ABC Diploma Course
- Writing and validation of Post Graduate Courses
- Development of practice based commercially oriented photography courses'

Adrian's work has taken him all over the world including working for the EU government. As a result Adrian has deep understanding of a range of cultures and diversity.

Mr. Adrian Mott
Course Director



With professors dedicated to excellence in design education and a 9:1 student-to-faculty ratio, you'll receive exceptional personal attention at **the INIFD London campus.**



Certificate awarded to students by **London School of Trends** accredited by the **British Accreditation Council**

FABIO CIQUERA
Luxury Brand Management



NEIL HOLBROOK
Visual Merchandising



CARLOS PALMA
Hair & Makeup Artist



Cinzia Moretti
Interior Design Styling



APRIL GLASSBOROW
Fashion Retail



LOIS TRACY SPENCER
Fashion Styling



LAURA LIGHTBODY
Celebrity Stylist



GIANNI LILLIU
Fashion Designer



JOSEPH TORONKA
Fashion Styling



SARA CORKER
Interior Design and Styling



MICHEAL
Photographer



PAUL CHAMBERS
Visual Merchandising



SIMON ASKEW
Visual Merchandiser



SARAH MANNING
Visual Merchandiser



LONG TERM PROGRAMS @ LONDON

Offered by London School of Trends
Exclusively for INIFD Present & Alumni students

2 SEMESTERS

- Fashionpreneur Foundation
Fashionpreneur Specialisation
- Interior Design Foundation
Interior Design Specialisation



With exposure at



DECOREX INTERNATIONAL



Program leadership team



Adrian Mott
Course Director



Sunny Somra
Executive Director LST



Sara Corker
Interior Design & Styling



Joseph Toronka
Fashion Styling



Fabio Ciquera
Fashion Marketing



Interior Design Foundation Program



Ms. Cinzia's
Class in progress with interior design students



Ms. Sara Corker & Mr. Pete Avery
Class in progress with interior design students



Fashionpreneur Foundation Program

Ms Gintare
Class in progress with fashion design students



Mr Fabio Ciquera
Class in progress with fashion design students



Ms Sarah Manning
Class in progress with fashion design students



YOUR TIME YOUR PACE GET THE LONDON CLASSROOM EXPERIENCE AT HOME

ANYWHERE ANYTIME ANYONE CAN DO

On successful completion of the course students will be able to understand the global scenario of fashion and interiors, the key aspect of managing strategically the fashion and interior brands, developing the ability to choose a preferred pathway for a future career.

INIFD LONDON online courses gives you an edge over the others and better understanding of the design world with course material specially designed to give you an international perspective



INIFD London Online Courses

- Duration - Access to the course for 3 months
- Online Video Support (with English subtitles)
- Research exercises on each module
- Blended Learning experience with full support from INIFD centre in your city
- Learners online support
- Curriculum designed by international mentors
- Certificate of completion by LST accredited by BAC

Students can enroll in the
INIFD LONDON
ONLINE PROGRAMS

Fashion Design

- Fashion Bundle (Styling, Photography, Blogging)
- Fashion Merchandising
- Portfolio Building & Fashion Show
- Fashion Lifestyle, E-commerce
- Luxury Brand Management
- Fashion Communication
- Fashion Retail
- Wedding Planning

• Professional Fashion Portfolio Shoot by Experts from LONDON

Interior Design

- Design Process in Interiors
- Advanced Technical Drawing including Axonometric & Isometric drawings, Colour rendering & perspective drawing
- Detailed Drawing / Decorating Homes & Commercial Spaces
- Furniture Concepts for Homes & Commercial Spaces
- Setting up your own Successful Design Practice
- Visual Merchandising
- Interior Styling
- Lighting & Trends Specialization



INIFD NEW YORK



Portfolio Shoot styled by INIFD Fashion Design Students @ New York



900 Fashion Companies have their headquarters in NYC that makes for about 180,000 fashion opportunities in New York alone.

WORKSHOPS AND LECTURES

PORTFOLIO CREATION AND SHOOTS

FASHION STREET TOURS & MARKET VISITS

INTERIOR DESIGN STORE AND STUDIO VISITS

UPGRADE YOUR SKILLS IN FASHION/INTERIOR DESIGN

Students enjoying helicopter ride @ New York

Fashion Editor, Writer & Celebrity Stylist - James R Sanders Chief Mentor NYFW

INDONESIA
INIFD

LETS DESIGN YOUR FUTURE
STUDY IN
INDONESIA



30%
of creative
industry
in Indonesia
comprises
of fashion

“Indonesia is a country with vast natural resources, the most thriving Interior Industry, maximum number of high-end malls, hotels, artistic furniture and decor products and the most creative skilled artisans.”



INIFD becomes a part of the booming Lifestyle, Interior and Design sector in Indonesia bringing over 26 years of design education experience to empower the youth of Indonesia for skill based training.

Fashion/Interior Design Programs

- One Year Intensive Program
- Two Year Advance Program
- Three Year Specialisation Program



INIFD INSTITUTE IN JAKARTA



Celebrity Guest
Kelly tandiono
(Model & Actress)



Jeffrey Tan, Indonesia talented designer
conducted Tailoring Technique Workshop

ENJOY STUDYING IN ONE OF THE
WORLD'S MOST THRILLING CITY!



BANGKOK

15 DAYS
RESIDENTIAL
PROGRAM

WORKSHOPS
AND LECTURES

FASHION STREET TOURS
& MARKET VISITS

INTERIOR DESIGN STORE
AND STUDIO VISITS

UPGRADE YOUR SKILLS IN
FASHION/INTERIOR DESIGN





SINGAPORE

A BRIGHTER FUTURE BEGINS HERE...

15 DAYS RESIDENTIAL PROGRAM
FASHION/INTERIOR DESIGN



WORKSHOPS
AND LECTURES

PORTFOLIO CREATION
AND SHOOTS

FASHION STREET
TOURS & MARKET
VISITS

INTERIOR DESIGN
STORE AND STUDIO
VISITS

UPGRADE YOUR SKILLS
IN FASHION/INTERIOR
DESIGN

BANGLADESH IS THE WORLD'S
SECOND-LARGEST APPAREL
EXPORTER BEHIND CHINA



STUDY IN

DHAKA



The garment industry of Bangladesh has been the key export division and a main source of foreign exchange for the last 25 years. At present, the country generates about \$5 billion worth of products each year by exporting garment. The industry provides employment to about 3 million workers of whom 90% are women.



SHARING KNOWLEDGE AT INDIA'S MOST PRESTIGIOUS FASHION WEEK

PRESS CONFERENCE @ LAKMÉ FASHION WEEK

LAKMÉ FASHION WEEK

OFFICIAL KNOWLEDGE PARTNER
INIFD
The Cradle of Designers

SHARING KNOWLEDGE WITH THE GURUS OF THE DESIGN WORLD

FASHION WORKSHOP SERIES @ LAKMÉ FASHION WEEK

SHAPING THE FUTURE OF YOUNG DESIGNERS



Marylou Luther-
Editor, International Fashion Syndicate



INIFD CEO Mr. Anil Khosla & Chief Mentor Ashley Rebello with INIFD presents Gen Next Designer at Lakme Fashion Week



INIFD CEO Mr. Anil Khosla & INIFD Chief Mentor Ashley Rebello with 'INIFD presents Gen Next' Designers @ Lakme Fashion Week



INIFD CEO Mr. Anil Khosla with Mandira Bedi & Gen Next Designers @ LFW



INIFD CEO Mr. Anil Khosla with INIFD presents Gen Next Designers @ Lakme Fashion Week



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Sujal Shah, Ridhi & Siddhi, Nachiket Barve, Narendra Kumar, Neeta Lulla, Masaba Gupta, Siddharth Lulla, Bhrashpa, Ritu Kochhar



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Krishna Mehta, Khalid Mekkawi, Ritu Kochhar, Bryan Boy, Ashish Patil



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Peter Levy, Maya Harl, Christian Leone, Imran Amed, Ravi Krishnan, Pearl Uppal, Ritu Kochhar, Neeraj Roy



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Ashley Rebello, Sushil Zaveri, Rasika Wakalkar, Sujata Assomull, Masaba Gupta, Priyadarshini Rao, Ritu Kochhar, Anjana Sharma



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Naeem Khan, Tarun Tahiliani, Priya Tanna, Ritu Kochhar, Saket Dhankar



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Sangita Kathiwad, Ritu Kochhar, Anuj Sharma, Narendra Kumar, Aki Narula, Pearl Shah, Bandana Tewari, Sathya Saran



INIFD PRESENTS **THE BIGGEST PLATFORM** FOR BUDDING DESIGNERS

presents
Gen Next
at LAKMÉ FASHION WEEK

At INIFD you'll be taught **Foundations** built on a world class curriculum along with practical exposure put on the stage where the world will look at you as a designer with true class.

GENNEXT SETUP DESIGNED BY
LAUNCHPAD
INTERIOR DESIGN STUDENTS

Mitashi

Mariyum and Shifa

Ananya Sharma and Pooja Dhamella

Ayush Kasliwal and Arbaab Basha

Kajal Goyal and Sveeha Mittal

INIFD Launchpad Interior Design Students designed the sets for select shows at Lakme Fashion Week



Founder of Premium Clothing Brand DIESEL Mr. Renzo Rosso specially came from Italy to be Guest of Honour for INIFD Gen Next Show at Lakme Fashion Week. This 3.3 Billion dollars net worth Jeans Genius inspired budding designers with his words of wisdom. Thanks for your Love & Inspiring words Renzo Rosso



INIFD most promising Designer **Masaba Gupta** with Internationally Acclaimed Designer **Rahul Mishra**



THE LEGACY CONTINUES

Lakme Fashion Week: INIFD has been the first and only design institute to present the Gen Next Show and handle the entire on ground implementation at Lakmé Fashion Week for the past 23 consecutive seasons and many more to go.

LAKMÉ
FASHION
WEEK

OFFICIAL KNOWLEDGE PARTNER
INIFD
The Cradle of Designers

Implementation Team @ LFW comprises of INIFD Students from all across the country



INIFDIANS WITH
CELEBRITIES @
LAKMÉ FASHION WEEK



INIFDians with Diana Penty



INIFDians with Arjun Kapoor



INIFDians with Urvashi Rautela



INIFDians with Manish Malhotra



INIFDians with Kunal Kapoor



INIFDians with Yami Gautam



INIFDians with Taapsee Pannu



INIFDians with Tarun Tahiliani



INIFDians with Kalki Koichlin

INIFD STUDENTS WITNESSED
THE SHOW @ LFW



INIFD AT
'THE SOURCE'
@ LFW





Ms. Tishaa Khosla -
Celebrity Author and
Channel Director INIFD TV
honouring
'INIFD Miss Talented'
winners
Megha Kaul and
Sona Sharma at
Femina Miss India 2017

FEMINA MISS INDIA SEASON 2017



Ms. Tishaa Khosla -Celebrity Author and Channel Director, INIFD TV crowned
'INIFD Miss India Talented' Rodhy Vanlalhratpui & Simran Choudhary at Femina Miss India 2017

Fashion and Styling session by Ms. Tishaa Khosla - Celebrity Author and Channel Director INIFD TV honouring Femina Miss India 2018



FEMINA MISS INDIA SEASON 2018



Fashion and Styling session by Ms. Tishaa Khosla - Celebrity Author and Channel Director INIFD TV honouring Femina Miss India 2019

FEMINA MISS INDIA SEASON 2016

Ms. Tishaa Khosla -Celebrity Author and Channel Director INIFD TV honouring 'INIFD Miss Talented' winners Dnyanika Shingarpure, Gayathri Reddy and Ankhuri Gidwani at Femina Miss India 2016



INIFD Miss India Talented 2015 Medhika Priya Singh & Pranati Prakash Crowned by Ms. Ritu Kohbar, Corporate Director INIFD

FEMINA MISS INDIA SEASON 2015



FEMINA MISS INDIA SEASON 2014

Ms. Ritu Kohbar Corporate Director INIFD honored Winner of INIFD Miss India Talented Ms. Deepthi Sati at Femina Miss India 2014



YouTube

SUBSCRIBE. LIKE. SHARE.

THE INIFD YOUTUBE CHANNEL FOR THE LATEST IN THE WORLD OF FASHION AND INTERIOR DESIGN.

» INIFD.tv is as an outlet for students to produce shoots, interview designers and showcase videos on the latest in Fashion and Lifestyle events and share their work for the world to see their talent.

» Famous Bollywood Celebrities and Designers sharing their thoughts with our student reporters



Kajol

Tabu



Renzo Rosso



Dimple Kapadia



Urvashi Rautela



Sonakshi Sinha and Karan Johar



Kiran Rao



Muzaffar Ali and Sushmita Sen



Jaya Bhaduri Bachchan



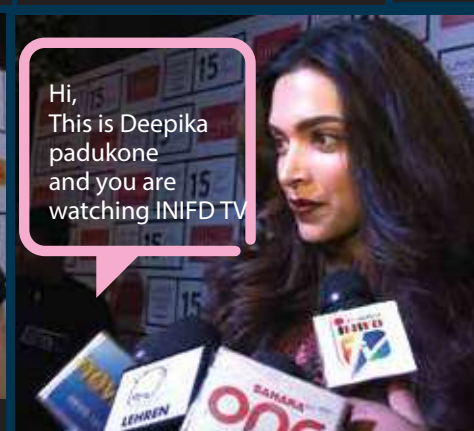
Ali Fazal



Rajkumar Rao



Taapsee Pannu



Hi, This is Deepika padukone and you are watching INIFD TV



Twinkle Khanna



Vir Das



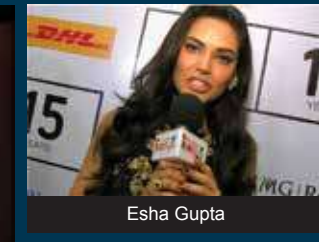
Tisca Chopra



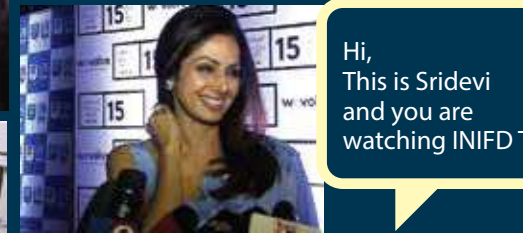
Tamannaah Bhatia



Hi, This is Farhan Akhtar and you are watching INIFD TV



Esha Gupta



Hi, This is Sridevi and you are watching INIFD TV



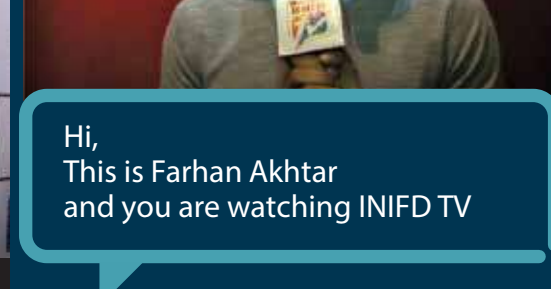
Divya Khosla Kumar



Arunoday Singh



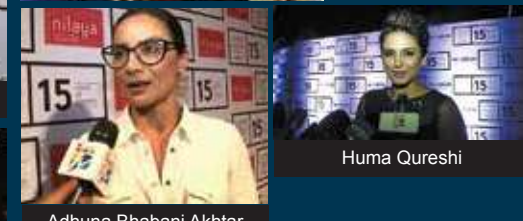
Amy Jackson



Gauhar Khan



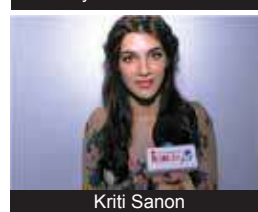
Surveen Chawla



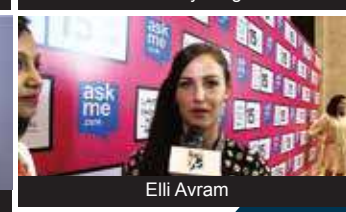
Adhuna Bhabani Akhtar



Huma Qureshi

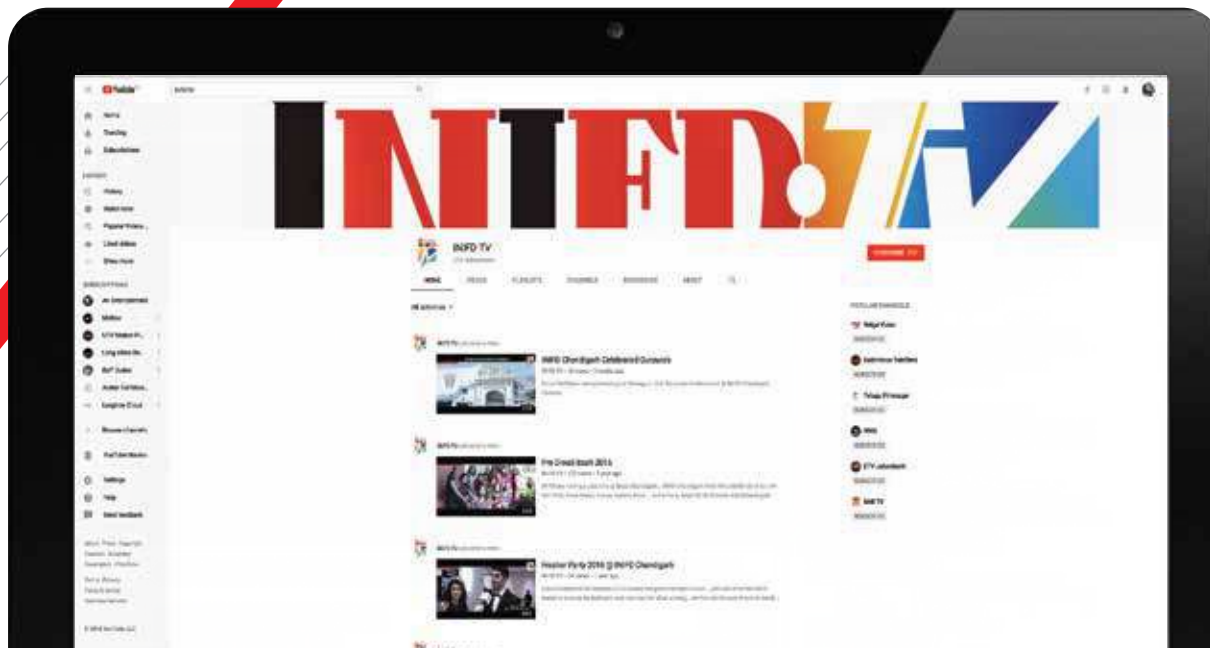


Kriti Sanon



Elli Avram

and many more...



LEARNING IS ALWAYS FUN WITH

MY INIFD COMPLETELY DIGITAL SYLLABUS
www.myinifd.me



A student will be a proud Inifdian once on the **myinifd** student portal.



All the curriculum/ system of learning will be provided on the **MYINIFD Student Portal**.

LEARNING MANAGEMENT SYSTEM

myinifd.me: The e-learning student portal is a unique online interface between the student and the institute. It has everything a student needs ; Academic lectures, Videos, Curriculum books, Latest updates from INIFD institutes across the world.

Everything to stay connected and stay informed about his/her academic needs and more.

Student will be awarded **certificate** based on this Registration & subsequent Assessments.

Each student once registered with INIFD Corporate will be provided with a **unique Id & Password** to access this awesome student portal MYINIFD.

A student will be part of INIFD only upon registration on **MYINIFD** & his date of enrolment will be considered with effect from his registration on MYINIFD.





BUDDING DESIGNERS
LOOKING FOR NAME,
FAME, MONEY >>

I AM LOOKING FOR YOU

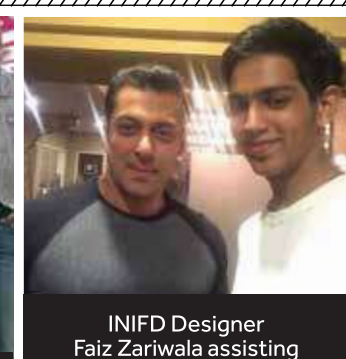
I will be your mentor
your guide at INIFD



At Salman Khan's Movie Bharat INIFD student designers assisted INIFD Mentor & Fashion Stylist Ashley Rebello



INIFD Students on the sets of Movie 'Bharat'



INIFD Designer Faiz Zariwala assisting Ashley Rebello at Big Boss.



INIFD Designer Sabah Shabnam assisting Ashley Rebello at Big Boss



Ashely Rebello with INIFD students during the shoot of Movie Bharat

ASHELY REBELLO AS MENTOR ASSIST INIFD IN DESIGNING QUALITY SYLLABUS AND ALSO VISITS SELECTED INIFD CENTRES TO CONDUCT WORKSHOPS

Ashley Rebello being awarded the Star dust Award for Best Costume Design for Movie Sultan >>



WORKSHOPS

Famous Bollywood Fashion Stylist

ASHLEY REBELLO

**FASHION
DESIGN
PROGRAM**

Get more. Do more.

Success in the world of fashion depends on a strong sense of style and an unerring feel for design.

You'll be trained with a world class curriculum and practical exposure. A one-of-a-kind learning experience at the top fashion weeks of the world, teaching by expert faculty and masterclasses by industry stalwarts.

With benefits and opportunities like no where else.

Come, start your journey to the heights of fashion.





LEARNING IS ALWAYS FUN WITH MYINIFD
COMPLETELY DIGITAL SYLLABUS

FASHION DESIGN PROGRAM

COURSE DETAILS >>

01 YEAR FOUNDATION PROGRAM

02 YEAR ADVANCE PROGRAM

03 YEAR SPECIALISATION PROGRAM

CAREER PATHS

- Fashion Designer
- Costume Designer for Fashion Magazines, Films and TV
- Freelance Designer for Fashion Brands
- Fashion Stylist
- Fashion Entrepreneurs
- Fashion Retail Executive
- Fashion House Manager
- Fashion PR Executive
- Production Manager and Quality Analysis Manager

- Visual Merchandiser
- Fashion Marketer/ Fashion Buyer/ Fashion House Coordinator
- Fashion Illustrator
- Pattern Maker
- Fashion Journalism and Media
- Fashion Educationist
- Fashion Blogger
- Fashion Forecaster
- Fashion Photographer



FIRSTYEAR

FASHION FOUNDATION

This subject will expose the students to the basics of design and the fundamentals of fashion and design theories. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including color interaction and their attributes. The study of different elements and principles of design along with fashion forecasting will be an integral part of this course to build a strong foundation.

TEXTILE FUNDAMENTALS

Textiles are the basic raw materials for apparel, the objective of this course is to provide detailed knowledge about fibres, yarns, fabrics and the processes and methods involved in the construction of textiles.

ELEMENTARY TAILORING TECHNIQUES

Students will be introduced to the techniques and basic construction details for women and kids clothing of different age groups from infant to teenagers. The study of pattern making and garment construction techniques for kids and women clothing will form the basis of this course.

FASHION FIGURE DRAWING

This subject forms the foundation of fashion designer's work as it helps a designer to come up with original ideas. Students will be introduced to the basic kids and female illustrations and use of different drawing tools and mediums of color. This course will help the students to develop an understanding of figure proportions of kids and women.

INDIAN ART AND APPRECIATION

This subject aims to inculcate an awareness and appreciation of art, culture and clothing of different states of India.

SURFACE ORNAMENTATION

In this subject the students will understand about different techniques used to enhance fabric. This course will help the students learn different types of machine and handembroideries.

SECONDYEAR

STUDY AND STRUCTURE OF APPAREL INDUSTRY

Students will get knowledge about the structure of the apparel industry. The study of role, function and importance of different departments of an apparel industry will form the basis of this course.

TECHNICAL FASHION SKETCHES

Students will learn to illustrate male and female croquis. The study of stylized croquis will form the basis of this course.

DRAFTING AND PATTERN MAKING

In this subject the students will learn pattern development and various draping styles for both men and women.

ADVANCE TAILORING TECHNIQUES

The study of construction of women and men clothing will form the basis of this course.

TEXTILES AND EMBROIDERY

Students will learn about Indian Traditional Textiles-embroideries, their motifs and techniques.

DESIGN PROCESS

The subject exposes the students to the various processes involved in design development and also the basics of research and their tools.



THIRDYEAR

COUTURE TAILORING

In this subject the students will be introduced to couture art and expression of fine soft dressmaking with an understanding of high end draping.

CREATIVE EMBROIDERIES AND EMBELLISHMENTS

It is very important for a fashion designer to have good understanding of embroidery, embellishment and manipulation techniques from around the globe, helping them to create innovative and contemporary textiles.

DECORATIVE FABRICS & MATERIALS

The aim of the subject is to provide knowledge about different decorative fabrics, materials and techniques used for making garments. Also about the fabrics & techniques that are used by various designers for Couture Tailoring.

FASHION CONCEPT AND DESIGN DEVELOPMENT

Fashion Concept & Design Development introduces the students to the complete preliminaries of portfolio development step by step. The course aims to teach all skills and knowledge that go into making of a professional designer.

RETAIL MARKETING AND VISUAL MERCHANDISING

The aim of the subject is to enable students to appreciate the unique aspects and concepts of marketing, retail marketing and visual merchandising. It focuses attention on apparel business and giving a thorough knowledge of merchandising and marketing.

CARE RENOVATION AND FINISHING OF TEXTILES

The subject aims to inculcate an awareness about finishes and care techniques for different types of textiles.

PROMOTIONAL PRODUCT DEVELOPMENT

Products or services will not be sold unless people are told about them. So, in this subject the students will be introduced to the steps for creating an effective brand identity, and developing product insights, exploration processes of promotions and more.

TAKE YOUR QUALIFICATIONS

TO THE NEXT LEVEL

Get a **Super Specialisation Program in Fashion Design** only at INIFD for a creative career

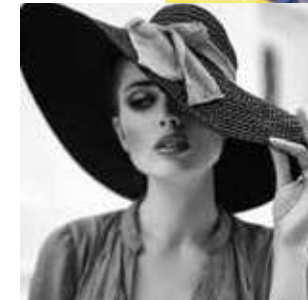
It is a 2-year practice based and industry focused program which prepares students for the challenges in the design and fashion industry.

This pioneering new program will challenge the students to explore fashion in context through the intersection of theory and practice, positioning them to shape a future in fashion that is innovative and interdisciplinary. It will also offer unique opportunities to transform concepts into tangible products, services and experiences.

The main formative objective of the Super Specialisation Program in Fashion Design is to acquire an in-depth knowledge of the fashion sector and all of its aspects, through an integrated approach between **creative**, productive marketing and communication aspects.

Take your step for a **high qualification, name and fame.**
Opt for the **Super Specialisation Program in Fashion Design** at INIFD

LEARNING IS ALWAYS
FUN WITH **MYINIFD COMPLETELY
DIGITAL SYLLABUS**



FIRST YEAR

GARMENT CONSTRUCTION TECHNIQUES - I

The subject aims to inculcate technical and creative skills required for handcraft tailoring, couture-inspired fashion and contemporary design for the modern wardrobe. Tradition and Technology both play an equal part in the course.

TECHNICAL FASHION ILLUSTRATIONS

This subject combines technical expertise with conceptual thinking, students learn through a variety of media, considering both the creative core and the progressive peripheries of fashion.

CREATIVE SURFACES AND TEXTILES

The students will be introduced to the various textile surface embellishment techniques used in industries to enhance the look of the garments/ fabric.

WORLD COSTUMES AND TEXTILES

In this subject the students will be encouraged to look back into the past in order to shape the future, by researching historical genre of draping, accessorizing and beautification of the body.

DRAPING ART

The importance of fabric knowledge will be developed using independent research and the evaluation of fabric properties to enable students to select appropriate materials in relation to their quality, performance, characteristics and design intentions. This subject also intends to develop an application of technical skills using creative drape practices.

SECOND YEAR

GARMENT CONSTRUCTION-II

The students will undergo an in-depth research of material and technical experiments for clothing. Student will learn principle of physical needs, not as performing gender but as performing body.

SURFACE ORNAMENTATION TECHNIQUES

This subject will expose the students to the research, visual, creative and practical skills required in contemporary professional practice by understanding the unique fusion of traditional skills in embroidering, dyeing, printing, weaving and non-woven textiles, and also innovative materials-based textile design in fashion and its forecasting.

MEDIA AND COMMUNICATION FOR FASHION

In this subject emergent new media design methods will be examined in a broad context of evolving cultural, technological, sociological and scientific developments. Students will have an opportunity to develop collective and personal communication skills to convey complex ideas and apply methods for crafting the message, presentation techniques and personal Web communication. The course will address marketing and public relations for design firms as an extension of the designer's voice.

TEXTILE CARE AND HANDLING

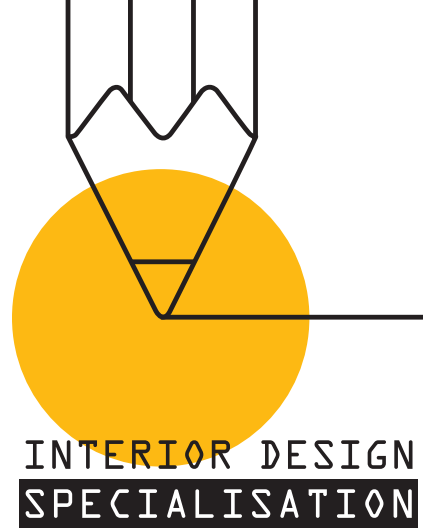
The subject aims to develop an understanding of how to handle and care for various fabrics.

PROJECT DISSERTATION

This Project will provide a wide array on World craft or Indian Craft which is an integral part of Fashion since years. This Project assists in understanding various crafts, students are required to develop products using their design skills.

INIFD
ANNUAL
**FASHION
SHOWS**





INTERIOR DESIGN
SPECIALISATION



Squeezing
Spaces.
Expanding
Careers.

On behalf of the faculty and staff, I welcome you to the INIFD Academy of Interiors (IAOI).

Structures are getting bigger. Spaces are getting smaller.

A professional career in Interior Design is more challenging today than ever. It combines the creative, the aesthetic, the innovative and the practical to shape and squeeze spaces.

HOMES, OFFICES, HOTELS, RESTAURANTS, MALLS, HOSPITALS, MOVIE THEATERS all need space management and innovative design. Shaping of these spaces is providing opportunities like none other.

AS A CAREER – Jobs in real estate, exhibition design, architect firms.

AS A BUSINESS – Lucrative self-employment option.

It is a rewarding career, and the INIFD Academy of Interiors Program in Interior Design, provides a great opportunity to enter the field. This program is widely recognized as one of the best in the nation, the program has continued to maintain the highest standards for its curriculum, instructors and students.

Our students continue to enrich the design profession through their creative talents and dedication. Your success matters to me, and I am here to help guide and direct you to your ultimate educational and career goals. I congratulate you for choosing such a wonderful Academy. IAOI is where your success begins!

Yours sincerely,

Twinkle Khanna

Chief Mentor



WHY INIFD ACADEMY OF INTERIORS

Its time to squeeze spaces.
Expand careers with Interior Design.

INIFD Academy of Interiors program in Interior Design comes from the house of INIFD. A leader in professional training with over 26 years of proven track record in the field of Fashion Design & Interior Design. INIFD has the largest network of design institutes in the world.

Our mission is specifically to produce informed, skilled and inspired designers with the design qualifications to become a Certified Interior Designer. In carrying out this mission, we offer design knowledge that combines studio courses with the study of design theory, history, presentation skills and resources that help a student to establish himself in the ever growing Interior Design industry.



THE SPECIFIC GOALS OF THIS PROGRAM ARE TO:

INSPIRE
INNOVATE
INDIVIDUALISED FOCUS

INDIVIDUALISED FOCUS
Professional faculty and world renowned mentors provide individualised design education to each student to enable better learning and teaching outcomes →



INSPIRE
Opening the creative minds of students ↓



INNOVATE
Unique teaching methods to prepare students to identify and solve design challenges ↑

- ▶ PREMIUM CENTRES OF LEARNING IN INTERIOR DESIGN – WORLD'S LARGEST DESIGN NETWORK
- ▶ CHIEF MENTOR - TWINKLE KHANNA'S "WHITE WINDOW" STOCKS UP ON ARTISTIC, CREATIVE DECOR, ART, CROKERY, GLASSWARE, LIGHTING, GIFTS ETC.
- ▶ INDUSTRY RECOGNISED CHIEF MENTOR – TWINKLE KHANNA CELEBRITY INTERIOR DESIGNER & STYLIST A NAME TO RECKON WITH IN THE INTERIOR DESIGN SPACE. DESIGNED CELEBRITY HOMES AND OFFICES, REAL ESTATE PROJECTS
- ▶ OVER 26 YEARS OF EXPERIENCE. OFFERING SPECIALISED PROGRAMS IN INTERIOR DESIGN. 3 YEAR/ 2 YEAR/1 YEAR PROGRAM/ SUPER SPECIALISATION



Mentoring YOUR SUCCESS Story!

The beautiful and elegant Tina 'Twinkle' Khanna, a former lead actress herself with super hits like Baadshah with Shahrukh Khan, Mela with Aamir Khan and many other Bollywood blockbusters, author of "Mrs Funnybones", the Legend of Lakshmi Prasad & the latest best selling non-fiction book Pyjamas are Forgiving is the wife of Bollywood action hunk, 'Khiladi' Akshay Kumar and daughter of the great Rajesh Khanna and the ultra glamorous Dimple Kapadia.

One of the most high-end interior designers in India. A knack for the right colors, textures and sketches got her going when she interned at the age of 16 with a Mumbai based architect.

She first designed a beach candy house in 2000, independently. There was no looking back since then. She has made news with every Bollywood home she designed.

Her sense of style and design: she was once charged with the task of refurbishing a dark foyer in a bungalow. With an in-existent structural plan, Twinkle actually risked drilling into the foyer ceiling to discover 15 feet of height. She designed the ceiling then, with a rock and metal Spanish style.

Putting it together: to cater to her style, 'The White Window' stocks up on artistic, creative and Twinkle's personal preferences of lighting, décor, art, crockery, glassware, silverware, gifts etc.

Accolades The White Window has won the prestigious Elle Décor International Design award, by the world's leading home decor magazine Elle Décor for the best wall finishes and coverings, and the Society Interiors Award.

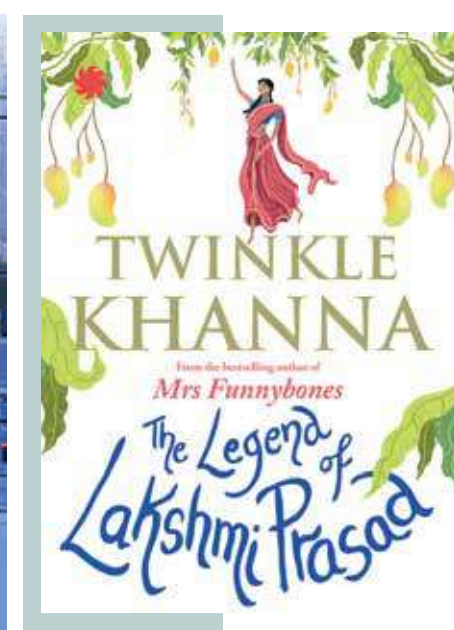


TWINKLE KHANNA

CELEBRITY MENTOR - INIFD ACADEMY OF INTERIORS



Women Empowerment Champion Twinkle recently addressed the students @The Oxford University, the world's most prestigious debating society about the story of her film "PADMAN" and the importance of spot lighting issues relating to menstrual hygiene.



"The Legend of Lakshmi Prasad" that revolved around strong feminist stories also met Producer of Blockbuster with rave reviews.



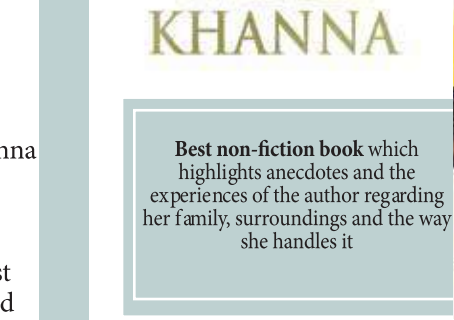
Now launched her a digital media company- Tweak India, a space for the modern Indian woman to challenge old idea and discover new ones.



BEST SELLING FEMALE AUTHOR



Award Winning Interior Designer Twinkle Khanna founded the "The White Window" a place amongst the top ranked Home Furnishings Stores.



Best non-fiction book which highlights anecdotes and the experiences of the author regarding her family, surroundings and the way she handles it





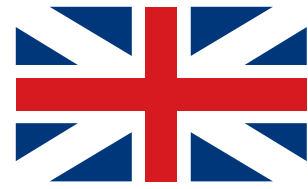
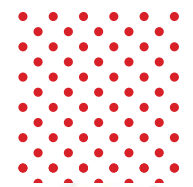
In collaboration with
D | **DECOREX INTERNATIONAL**

First Time Ever in the History!!!
 INIFD Interior Design students become a part of
DECOREX-WORLD'S BIGGEST INTERIOR DESIGN FESTIVAL AT LONDON

INIFDIANS gained invaluable experience working behind the scenes at the prestigious event.



INIFD Interior Design students rock at DECOREX - World's Biggest Interior Design Festival at London,



With a rich heritage of 40 years, Decorex is internationally renowned for being the destination where interior design professionals discover the finest and most coveted luxury products from new, emerging and established talent.



Students at Decorex International Exhibition



DECOREX is world's biggest Expo of Interior Design where INIFD is Proud Partner and 10 Interior Design students from INIFD centres were a part of the implementation team and learnt from world's top interior designers.



WINNERS AT
DECOREX
 September 2018



KHUSHBU DHOKA
 HYDERABAD



HARSHITA BHAWNANI
 KANPUR



YET ANOTHER PLUS FOR INTERIOR DESIGN STUDENTS. ONLY AT INIFD.



TWINKLE KHANNA
CELEBRITY MENTOR - INIFD ACADEMY OF INTERIORS

Mentor Class gives the cutting edge knowledge to the INIFD Interior Design students straight from the Industry experts to train and focus on strengthening the student's conceptual clarity making the journey smooth and enjoyable.



VIDEO LECTURE
by Twinkle Khanna Chief Mentor



MONICA KHANNA

CAMPUS CLASS
by Monica Khanna



Chief Mentor, Twinkle Khanna sharing her experience with INIFD Students

VIDEO LECTURES by Industry Experts on MYINIFD Portal

In pursuit to make our Interior Design students feel connected with the Interior Design Professionals, Industry experts and Industry Design Trends - INIFD launched Mentor Classes on 'MYINIFD' - the students online portal. Mentor classes are conducted by Companies & Industry leaders in various fields of Interior design.

Mentor Class Conducted by

Johnson Controls **HITACHI**
Air conditioning solutions

The world leaders in air-conditioning from Japan.

Mentor Class Conducted by

Hettich

one of the world's largest manufacturers of furniture fittings.

Mentor Class Conducted by

DURAVIT
living bathrooms

The world leader in bathroom fitting

Mentor Class Conducted by

dorsët

the world of architectural hardware solutions.

Mentor Class Conducted by

INSTITUTE OF INDIAN INTERIOR DESIGNERS

Institute of indian interior designers

Mentor Class Conducted by

Fenesta
Better by Design

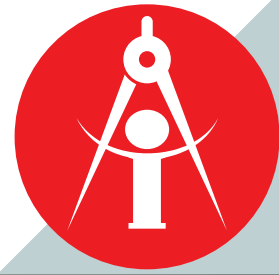
India's No 1 Windows & Doors Brand.

and many more...



Learn from the EXPERTS

CREATIVITY MEETS COMMERCE



INIFD
Academy of Interiors

Interior Design Specialisation

Duravit is our valued partner for conducting factory visits, workshops and professional training for our students of interior design.

DURAVIT
living bathrooms
www.duravit.in

REALWORLD PROJECTS:

INIFD collaborates with big names in the design industry, companies like Duravit come together to give our INIFD students the desired knowledge in the world of interiors and gives them hands on experience about the subject.

→ INIFD STUDENTS VISITING DURAVIT FACTORY



- 1 month Internship to INIFD Students.
- Certificate on the successful completion of 1 month Internship.
- Access to exclusive Duravit image library.
- Factory visit.



TOGETHER
WE WILL
DESIGN
CHANGE



ASUTOSH SHAH
MANAGING DIRECTOR
DURAVIT



INTERIOR DESIGN PROGRAM

Step into the exciting world of interior design with opportunities that will prepare you for life.

As an interior designer, you'll learn furniture design, ergonomics, the psychology of color, lighting, space management and more.

While learning at INIFD Academy of Interiors, you'll be prepared for success through world class curriculum and practical training with some of the best in the business and participation at events, masterclasses, online classrooms and more.

Only at the INIFD Academy of Interiors



LEARN FROM THE EXPERTS

FROM THE



Interior Design Specialisation



INSTITUTE OF INDIAN INTERIOR DESIGNERS

In collaboration with



The IIID believes in establishing tie-ups with similar institutes on a national and international level, to encourage communication and co-operation between designers, affiliated professionals, artists, manufacturers and traders.

3 YEARS SPECIALISATION INTERIOR DESIGN PROGRAM POWERED BY IIID - INDIA'S ONLY PREMIER BODY OF INTERIOR DESIGNERS

- Over 26 Years of design education experience
- 360 degree design - Academic & practical learning methodology

AIMS & OBJECTIVES

Spread awareness about good design to the community

Promote excellence in education and ethical conduct in practice.

Liaison between members and authorities.

Act for the common benefit of the fraternity

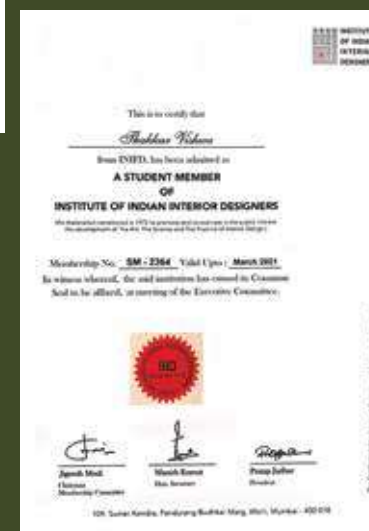
Encourage interaction between designers, affiliated profession, other artists and traders - for the benefits of the profession.



Education has always been a top priority for Institute of Indian Interior Designers - the only way to ensure excellence in interior design practice which can address the complex challenges faced by our times.

INIFD has been a pioneer in upholding this belief and extending laudable efforts through their various institutes. That IIID and INIFD together is rendering the much needed attention and contribution to ensure a design empowered future is really gratifying. As the President of IIID, I wish all the very best to INIFD in all their endeavours.

Ms. JABEEN ZACHARIAS
PRESIDENT IIID



STUDENTS WHO ARE THE PART OF THIS PROGRAM WILL GET THE STUDENT MEMBERSHIP OF IIID.

THE ART OF SMALL SPACES



Workshops by IIID Experts at select Centres

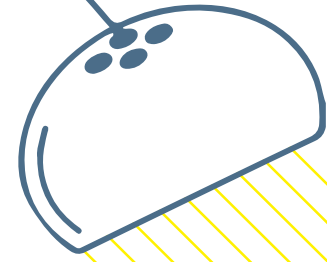




In collaboration with

» THREE YEAR SPECIALISATION PROGRAM IN

INTERIOR DESIGN



FIRST YEAR

BASIC DESIGN

This subject exposes the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory.

INTRODUCTION TO SCOPE INTERIOR DESIGN

The aim of this subject is to understand relationship of space with that of function for basic living activity. Understanding of minimum space requirement i.e. anthropometrics. Introduction to concept of space and its aesthetic qualities. The students will also learn about the design process and theories of design.

MATERIAL AND CONSTRUCTION TECHNIQUES

The aim of this subject is to understand materials and products applied in Interior spaces with relevant construction technology. Introduction to materials as natural stones, bricks, clay, bamboo, timber, wood and wood products, their physical and behavioral properties, process of manufacture, application in built form and interiors. Construction techniques used for walling systems, openings, doors and windows with wood joinery details. Upcoming trends in market. Introduction to basic structure as load bearing/frame structure/ load transfer etc.

PRODUCT WORKSHOP

The aim of this subject is to have hands on experience of various materials and enhance the students' creative skills to make scale models, artifacts and accessories for interior spaces. Students will learn to work with various materials like clay, bamboo etc., and to make different types of models using different materials like mount board, foam board and cardboard.

GRAPHICS

The aim of this subject is to equip students with the skill of presenting their drawings through sketches, technical drawings, views etc. as manual drafting. Introduction to drafting procedures, symbols, annotations, architectural lettering, scales and application to real objects and drawings are some of the topics included in this subject.

COMMUNICATION SKILLS

The aim of this subject is to enhance verbal presentation skills and inculcate public speaking techniques and life skills among students. Seminar presentation techniques, method of communication and application, book reviews, evaluative research, articles and reports will form the main parts of this subject.

EVOLUTION OF DESIGN I

The aim of the subject is to understand the progression of historical development of art, architecture, interiors in western and Indian context. Topics include introduction to furniture history, focusing on western era as Egyptian, Greek, Roman, Medieval, Renaissance and Baroque Works and design ideology of International Master architects and designers belonging to various schools of thought.

Along with that the impact of Socio-cultural, Religious, Climate etc. on Evolution of Art and Architecture in Indian context with emphasis on use of natural light, volumes of spaces, features, elements, motifs, construction technology and materials will also be studied.

INTERIOR DESIGN I

The aim of the subject is to design residential spaces based on the anthropometric study. Application of knowledge gained by allied subjects as material and construction techniques, anthropometrics to the design of a studio apartment will be the main content of this subject.

LEARNING IS ALWAYS FUN WITH MYNIFD COMPLETELY DIGITAL SYLLABUS

SECOND YEAR

INTERIOR DESIGN II

The aim of this subject is to enhance design skills by designing complex residential spaces and develop problem-solving strategies in interior space. Students will learn how to design through idea generation and concept building with emphasis on day light and illumination. Application and usage of contemporary materials and upcoming trends in market will also be part of the course.

FURNITURE DESIGN I

The aim of this subject is to develop a scientific understanding of furniture, its joinery and various material possibilities. Structure, ergonomics, anthropometry applied to furniture and systems in wood and wood derivatives along with compatible material. Furniture terminology, hardware, joinery, fixing detail. Idea generation by designing simple objects like stools, chairs, coffee tables etc.

MATERIAL AND CONSTRUCTION TECHNIQUES II

The aim of this subject is to impart detailed knowledge of materials, their characteristics, technique of using materials and making working drawings. Application of wood to staircases and special type of doors. Introduction to frame structure with columns, beams, slab and cantilevers. Introduction to types of glasses and its various applications.

INTERIOR WORKING DRAWING I

The aim of this subject is to enable students to prepare working details of interior projects. Preparation of working details for furniture with specification, flooring with specification, ceiling with specification, wall treatment with specification. Preparation of working drawings of interior projects completed in previous/ current semester.

INTERIOR SERVICES I

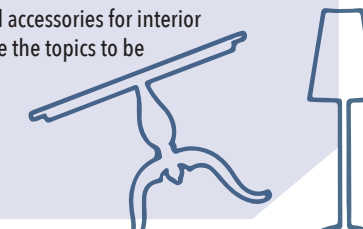
The aim of this subject is to understand the basic principles of drainage and water supply in buildings and to learn about the sources of water supply. Hot and cold-water distribution system. Types of pipes and their joints and fixing details. Fixtures and fittings. Basic principles of sanitation and disposal of waste materials from buildings. Standard sanitary fittings, traps, pipes and their joints.

INTERIOR ENVIRONMENT CONTROL

The aim of this subject is to acquaint students with various interior elements which affect human comfort. Effect of climate on human comfort: Definition of Climate/Weather and effects on structure. Sun control, shading devices, material, color and texture choices for interior spaces. Solar passive designs. Day light factor, size of opening with respect to daylight and its sources, lighting criteria.

PRODUCT WORKSHOP II

The aim of this subject is to have hands on experience of various materials and enhance their creative skills to make scale models, artifacts and accessories for interior spaces. Photography workshop, weaving workshop are the topics to be covered in this subject.



THIRD YEAR

INTERIOR DESIGN III

The aim of this subject is applying knowledge of various streams like culture, art and craft, building technology, services, furniture detail, use of contemporary materials etc. Need based approach to design for creating spaces relevant to contemporary society. Integrating assorted commercial activities, developing display systems and communication mechanisms. Use of environmental friendly materials, services, contextual environment knowledge for designing small, large commercial activities like shops, banks, showrooms etc.

RESEARCH PROJECT

The aim of this subject is to train the students to undertake an in depth study of a particular subject related to Interior Design, thus giving them an opportunity to develop their skills in a particular subject & prepare a technical database for the same.

ESTIMATION, COSTING & SPECIFICATION WRITING

The aim of this subject is to introduce students to the knowledge & skills of estimating, costing, Rate analysis required to enhance skills and techniques of handling residential and commercial interiors. Learning Standardized units & Modes of measurement of materials, labour & Items of interior works, Estimating, Costing & Rate analysis will be important components of this subject.

INTERIOR WORKING DRAWING II

The aim of this subject is to enable students to prepare working details of interior projects using computer aids. Students will learn to make sheets showing service layouts: Electrical layout, Illumination layout, AC layout with specification, Fire fighting layout, Computer networking layout.

INTERIOR SERVICES II

The aim of this subject is to understand the basic principles of thermal and acoustical insulation to interior spaces. Use of thermal and acoustical insulation materials and its properties. Behaviour of sound. Acoustics consideration for conference room, meeting room, ceilings. Fire safety systems- fire retarding materials, fire rated doors.

PROFESSIONAL PRACTICE

The main objective of this subject is to introduce students to professionalism, design practice and working of a design organization. Understanding the responsibility of a designer and technicalities of the profession as well as Scale of Professional changes and Professional code of conduct and ethics are also important aspects of this course.

LANDSCAPE DESIGN

The aim of this subject is to enable students to understand the need for Landscape in Interiors & how it can enhance the design. Topics include: Elements & Principles of Landscape design. Landscape for Interior & Exterior spaces. Types of plants & their characteristics. Use of all these to develop a favorable Landscape design for a given space.

INTERIOR DESIGN PROGRAM

01 YEAR FOUNDATION PROGRAM

02 YEAR ADVANCE PROGRAM

FIRST YEAR

Fundamentals of Design:

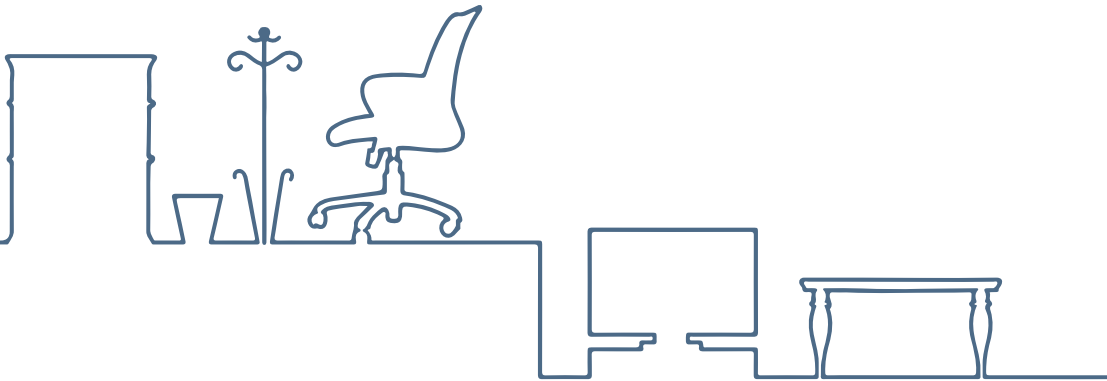
This subject exposes the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory. The study of human factors like ergonomics and anthropometry will be an integral part of the course so that students will be able to understand the relation between the natural and the built environment.

Visual Communication and Presentation:

This subject forms the foundation of an Interior Designer's work as it helps the designer to come up with and communicate original ideas. The subject includes basics of technical drafting, illustrative sketching and presentation of work using various medias.

Studio for Residential Space:

This design studio introduces students to the concepts of designing residential spaces. Students will learn how to concep-



tualize, design and execute it using various techniques. Space planning, defining finishes and materials for a space as well as making working and presentation drawings will be an integral part of the course.

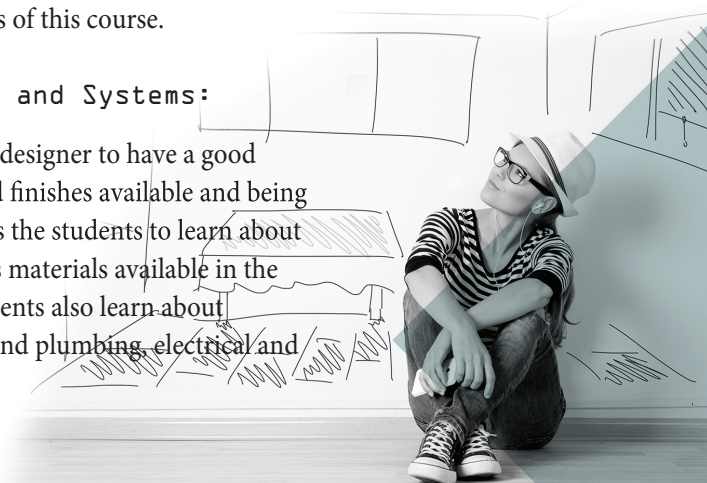
Interior Construction and Detailing:

In this subject the students will learn the importance of various types of constructional details as applicable to interior spaces. The study of the various parts of a building and their role in the overall structure will form the basis of this course.

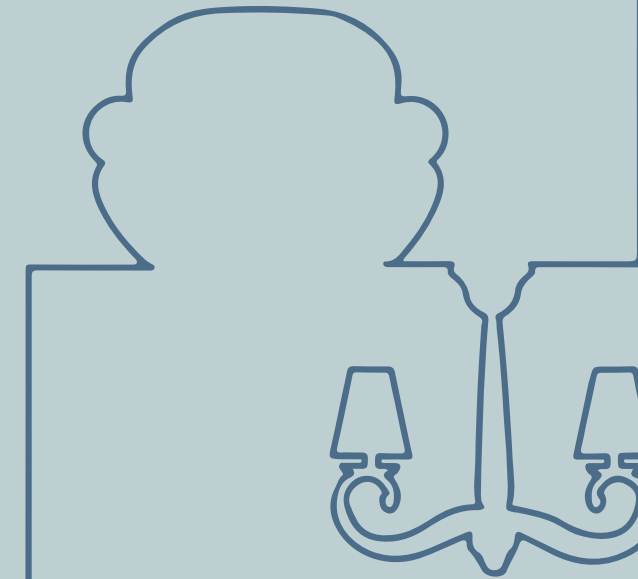
Essentials of Materials and Systems:

It is very important for an interior designer to have a good understanding of the materials and finishes available and being used in interiors. This subject helps the students to learn about the properties and usage of various materials available in the market today. Along with this students also learn about building systems such as sanitary and plumbing, electrical and HVAC systems etc.

LEARNING IS ALWAYS
FUN WITH MYNIFD
COMPLETELY DIGITAL
SYLLABUS



SECOND YEAR



LEARNING IS ALWAYS
FUN WITH MYNIFD
COMPLETELY DIGITAL
SYLLABUS

Evolution of Interior Design:

This subject aims to inculcate an awareness and appreciation among the students of the evolution of interior design and furniture, their growth and development through the ages. This would be a theory-based course and would focus on the various components that students would study and apply in their creative efforts.

Studio for Work Space:

This subject focuses on planning and designing of a working or an office space. Students will learn the fundamentals of the various types of working environments and how to design a functional and aesthetically appealing working space.

Studio for Retail and Store:

Retail designing is one of the most sought after skills required for an interior designer working in the commercial space design. In this subject students learn retail psychology and how design influences the process of marketing and branding.

Studio for Café and Restaurant:

This subject exposes students to the field of hospitality design which includes cafes and restaurants among others. Students will learn to create environment for various kinds of hospitality spaces such as themed restaurants, QSR (quick service restaurants) and cafeterias.

Business of Interior Design:

It is very important for an interior designer to have an understanding of how to run a business and market his/her skills. In this subject the students will also learn how to prepare estimates and write specifications for a design project.

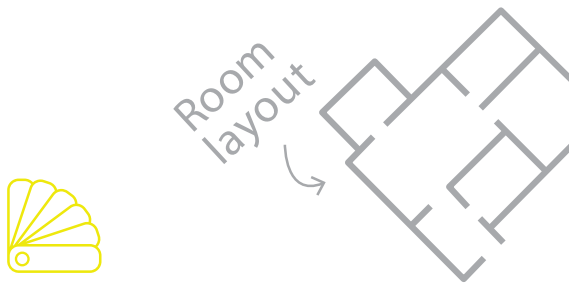


TAKE YOUR QUALIFICATIONS TO THE NEXT LEVEL

Get a Super Specialisation Program in Interior Design only at INIFD Academy of Interiors for a creative career



Super Specialisation Program in **Interior Design**



LEARNING IS ALWAYS FUN WITH MYNIFD COMPLETELY DIGITAL SYLLABUS

Printed fabric



This is a 2-year program, which prepares students for challenges in the Interior Design industry.

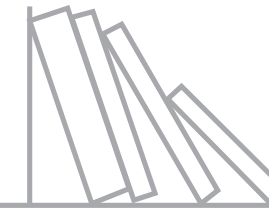
This pioneering new program will challenge the students to explore space in context through the intersection of theory and practice, positioning them to shape a future in Interior Design that is innovative and interdisciplinary. It will also offer unique opportunities to transform concepts into tangible products, services and experiences.

The main formative objective of the Super Specialisation Program in Interior Design is to acquire an in-depth knowledge of the subject in all of its aspects be it lighting, interior fabric or furniture design.

Take your step for a higher qualification, name and fame. Opt for the Super Specialisation Program in Interior Design at INIFD Academy of Interiors.



1st YEAR



2nd YEAR

Interior Fabrics

Students will study the importance of Fabrics in interior design and how to choose fabrics and other woven material for an interior space. Emphasis will be laid on understanding the various types of fibres and woven and non-woven fabrics used in interior design and their manufacturing process. At the end of the course the students will have a thorough knowledge of the variety and usage of the fabrics available for interior design.

Furniture Design Studio

This course is designed to explore designing, production and usage of furniture in an interior space. Students will learn to appreciate furniture as functional art and will also study the history and evolution of furniture by doing various projects.

Media Communication for Interior Design

In this subject emergent new media design methods will be examined in a broad context of evolving cultural, technological, sociological and scientific developments. Students will have the opportunity to develop collective and personal communication skills to convey complex ideas in the built environment and apply methods for crafting the message, presentation techniques and personal Web communication. The course will address marketing and public relations for design firms as an extension of the designer's voice.

Inspiration and Concept Development

Interior design does not exist in a vacuum, but is embodied in the historical agenda of its time. In Concept & Style Studio, we will explore the catalysts of style and design throughout particular periods of design history and their influences through readings, discussions, slide lectures and design projects. Projects dealing with residential, hospitality and retail environments as well as the purely conceptual, will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration.

Furniture



Light and Space Design

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Students will learn to analyse interior lighting installations, calculate lighting level for Interiors, select appropriate light fixtures and prepare a lighting plan for various interior spaces.

Sustainability and Interior Design

The design community, along with society as a whole, has become aware that a new, more bio-friendly approach to design must be taken if we are to stop polluting our earth, wasting energy and resources and jeopardizing our own health and that of other species. Design firms are therefore being looked to for expertise in these areas and educated designers must be conversant with both the design strategies and building technologies associated with environmentally responsible structures and spaces. This studio course is designed to acquaint students with the implementation strategies for such design, through a series of lectures, case studies and projects.

Studio for Exhibition Design

In this course students will attain the professional skills needed to create experiences that engage, educate and entertain audiences, and to assume the responsibilities of storytellers, communicators and visitor advocates.

Window Display and Visual Merchandising

In this course the students will gain a basic understanding of the field of visual merchandising and display through studying the various elements that comprise the discipline. Those elements include colour, composition, lighting, store interiors and exteriors, window construction, mannequins, fixtures and graphics and signage.

SUPER SPECIALISATION IN INTERIOR DESIGN FOR GRADUATES

INTERIOR EXHIBITION AT INIFD CENTRES



Twinkle Khanna
Celebrity Interior Designer and Chief Mentor



Ashley Rebello
Star Bollywood Designer

Waluscha de Sousa
Film Actress



Pratap Jadhav
President IIID



Twinkle Khanna
Celebrity Interior Designer and Chief Mentor



Shweta Raj
Miss Pacific Commonwealth Asia



Manushi Chhillar
Miss World 2017



Namita Jain
Celebrity Nutritionist



Wendell Rodricks
Padma Shri Awardee Designer



Twinkle Khanna
Celebrity Interior Designer & Chief Mentor



Asutosh Shah
Managing Director Duravit India



Sara Corker
Interior Styling Mentor From London



Rahul Mishra
Internationally Acclaimed Designer



Joseph Toronka
Fashion Styling Mentor From London



Twinkle Khanna
Celebrity Interior Designer and Chief Mentor



INTER NATIONAL INSTITUTE OF FASHION DESIGN

REGULAR CAREERS
ARE A THING OF THE PAST...
TODAY IS ABOUT DESIGNERS
CHANGING THE WORLD

FUTURISTIC
FABULOUS
FASCINATING
FUNTASTIC

FASHION



INTERIOR DESIGN

PROGRAM OF STUDY

- FN – 101 One Year Foundation Program in Fashion Design
 AD – 201 Two Year Advance Program in Fashion Design
 SPL – 301 Three Year Specialisation Program in Fashion Design
 SS – 211 Two Year Super Specialisation Program in Fashion Design

BATCH:

CENTRE NAME:

CENTRE CODE:



www.nifd.net



Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____

ACADEMIC DETAILS

School / College	Board /University	Year	Subject	% of marks

- Admission and continuation of study at a centre shall be subject to the payment of prescribed Annual Centre Admission Fee* along-with applicable Tax/Cess etc. to the concerned centre.
- Once admitted, no part of Annual Centre Admission Fee shall be refunded in any circumstance.
- For admission to the next year all the pending dues are required to be cleared.
- Admission can be cancelled for indiscipline, illegal or immoral activity.
- Facilities provided at the centre are required to be used in connection with the course study only.
- It is made clear that INIFD Corporate or Centre is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of Annual Centre Admission Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the Fee structure without any reservation.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

Signature of Applicant _____

CENTRE ADMISSION FORM

FASHION DESIGN

ANNUAL CENTRE FEE

LOST/CORRECTION

» Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

» Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE

FEE CATEGORY

A++	ANNUAL CENTRE FEE + GST as applicable	₹ 1,30,000/-
A+		₹ 85,000/-
A		₹ 61,000/-
B		₹ 45,000/-
C		₹ 41,000/-
D		₹ 37,000/-

CENTRES

Code	Centre Fee Category - A++	Code	Centre Fee Category - A+	Code	Centre Fee Category - A	Code	Centre Fee Category - B	Code	Centre Fee Category - C	Code	Centre Fee Category - D
02	Kolkata, Salt Lake	83	Mumbai, Bandra	12	Ahmedabad	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar	18	Hyderabad, Himayat Nagar	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh	111	Hyderabad, Hitech City			130	Sagar
				85	Chennai	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik				
				19	Indore	114	Panvel				
				20	Jaipur	98	Rajkot				
				01	Kolkata, Lindsay Street	59	Udaipur				
				23	Ludhiana	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat						

FOR OFFICE USE

Program _____

Duration _____

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR _____

PROGRAM OF STUDY

- FN – 1103 One Year Foundation Program in Interior Design
- AD – 1203 Two Year Advance Program in Interior Design
- SS – 1213 Two Year Super Specialisation Program in Interior Design

BATCH:

CENTRE NAME:

CENTRE CODE:

Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____



Interior Design Specialisation
www.academyofinteriors.com



CENTRE ADMISSION FORM INTERIOR DESIGN



ACADEMIC DETAILS

School / College	Board / University	Year	Subject	% of marks

- Admission and continuation of study at a centre shall be subject to the payment of prescribed Annual Centre Admission Fee* along-with applicable Tax/Cess etc. to the concerned centre.
- Once admitted, no part of Annual Centre Admission Fee shall be refunded in any circumstance.
- For admission to the next year all the pending dues are required to be cleared.
- Admission can be cancelled for indiscipline, illegal or immoral activity.
- Facilities provided at the centre are required to be used in connection with the course study only.
- It is made clear that INIFD Corporate or Centre is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of Annual Centre Admission Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the Fee structure without any reservation.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

Signature of Applicant _____

ANNUAL CENTRE FEE

LOST/CORRECTION

- » Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.
- » Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE	FEE CATEGORY	ANNUAL CENTRE FEE + GST as applicable	
		A++	₹ 1,30,000/-
		A+	₹ 85,000/-
		A	₹ 61,000/-
		B	₹ 45,000/-
C	₹ 41,000/-		
D	₹ 37,000/-		

CENTRES

Code	Centre Fee Category - A++	Code	Centre Fee Category - A+	Code	Centre Fee Category - A	Code	Centre Fee Category - B	Code	Centre Fee Category - C	Code	Centre Fee Category - D
02	Kolkata, Salt Lake	83	Mumbai, Bandra	12	Ahmedabad	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar	18	Hyderabad, Himayat Nagar	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh	111	Hyderabad, Hitech City			130	Sagar
				85	Chennai	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik				
				19	Indore	114	Panvel				
				20	Jaipur	98	Rajkot				
				01	Kolkata, Lindsay Street	59	Udaipur				
				23	Ludhiana	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat						

FOR OFFICE USE

Program

Duration

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR



*For Fee structure, Refer to back of the form

For any additional charges please contact your centre

For Centres located outside India, refer to their respective Fee Plan as per their currency.

PROGRAM OF STUDY

SPL 1303

THREE YEAR SPECIALISATION PROGRAM IN INTERIOR DESIGN

SESSION: **2020-2023**

CENTRE NAME: _____

CENTRE CODE: _____

Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____



ACADEMIC DETAILS

School / College	Board / University	Year	Subject	% of marks

- Admission and continuation of study at a centre shall be subject to the payment of prescribed Annual Centre Admission Fee* along-with applicable Tax/Cess etc. to the concerned centre.
- Once admitted, no part of Annual Centre Admission Fee shall be refunded in any circumstance.
- For admission to the next year all the pending dues are required to be cleared.
- Admission can be cancelled for indiscipline, illegal or immoral activity.
- Facilities provided at the centre are required to be used in connection with the course study only.
- It is made clear that INIFD Corporate or Centre is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of Annual Centre Admission Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the Fee structure without any reservation.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

Signature of Applicant _____

ANNUAL CENTRE FEE

LOST/CORRECTION

- Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.
- Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE	FEE CATEGORY	A++	ANNUAL CENTRE FEE + GST as applicable	₹ 1,30,000/-
		A+		₹ 85,000/-
		A		₹ 61,000/-
		B		₹ 45,000/-
		C		₹ 41,000/-
D		₹ 37,000/-		

CENTRES

Code	Centre Fee Category - A++	Code	Centre Fee Category - A+	Code	Centre Fee Category - A	Code	Centre Fee Category - B	Code	Centre Fee Category - C	Code	Centre Fee Category - D
02	Kolkata, Salt Lake*	83	Mumbai, Bandra	12	Ahmedabad*	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri*	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road*	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda*	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar*	18	Hyderabad, Himayat Nagar*	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh*	111	Hyderabad, Hitech City*			130	Sagar
				85	Chennai*	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur*				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik*				
				19	Indore*	114	Panvel				
				20	Jaipur*	98	Rajkot				
				01	Kolkata, Lindsay Street*	59	Udaipur				
				23	Ludhiana*	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari*						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan*						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud*						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat*						

* Denotes Centres offering

**Three Year Specialisation, IA01
& IIID Collaborative Program**

facebook.com/inifdacademyofinteriors

FOR OFFICE USE

Program

Duration

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR

PROGRAM OF STUDY

- FN – 101 One Year Foundation Program in Fashion Design
 AD – 201 Two Year Advance Program in Fashion Design
 SPL – 301 Three Year Specialisation Program in Fashion Design
 SS – 211 Two Year Super Specialisation Program in Fashion Design

BATCH:

CENTRE NAME:

CENTRE CODE:



The Cradle of Designers

www.nifd.net

Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____



ACADEMIC DETAILS

School / College	Board / University	Year	Subject	% of marks

- Annual registration of a student with INIFD Corporate shall be made after realization of entire prescribed INIFD Annual Corporate Fee * along-with applicable Tax/Cess etc.
- To renew registration for succeeding year, fresh INIFD Annual Corporate Fee is required to be deposited within 15 days preceding the expiry date subsisting registration.
- INIFD Corporate has not authorized anybody to collect the Annual Corporate Fee in cash on its behalf.**
- After annual registration of a student, no part of INIFD Annual Corporate Fee shall be refunded in any circumstance.
- INIFD Corporate will not provide any printed course material, and after the annual registration of a student, access to curriculum for personal use over online student portal 'MY INIFD' shall be provided through unique ID and password.
- Prior to his annual registration, a student shall have no legal or equitable right to be enrolled to online portal 'MY INIFD'.
- It shall be responsibility of a student to keep himself regularly updated on 'MY INIFD' portal.
- On successful completion of assignments/projects, a course completion certificate shall be issued by the INIFD Corporate.
- It is made clear that INIFD Corporate is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of INIFD Annual Corporate Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the fee structure without any reservation.
- Duration of the course for a particular year shall commence from the date of registration with the INIFD Corporate.
- On closure of a Centre wherein a student is enrolled, he can seek refund of the INIFD Annual Corporate Fee or transfer to any other Centre as per INIFD Annual Corporate fee structure.
- Student and /or guardian concede that the terms and conditions mentioned herein would admit no exception; and also waive all the legal or equitable rights that may run contrary to the present terms and conditions.
- Any dispute or difference shall be subject to the exclusive territorial jurisdiction of the Courts/Tribunals/Forums at Chandigarh only.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

IMPORTANT: APPLICANTS ARE REQUESTED NOT TO PAY 'CASH' TOWARDS ANNUAL CORPORATE SUPPORT FEE Signature of Applicant _____

CORPORATE ADMISSION FORM FASHION DESIGN

ANNUAL CORPORATE FEE

LOST/CORRECTION

- Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.
- Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE

FEE CATEGORY

A++	ANNUAL CORPORATE FEE + GST as applicable	₹ 35,000/-
A+		₹ 27,000/-
A		₹ 21,000/-
B		₹ 17,000/-
C		₹ 16,000/-
D	₹ 15,000/-	

CENTRES

Code	Centre Fee Category - A++	Code	Centre Fee Category - A+	Code	Centre Fee Category - A	Code	Centre Fee Category - B	Code	Centre Fee Category - C	Code	Centre Fee Category - D
02	Kolkata, Salt Lake	83	Mumbai, Bandra	12	Ahmedabad	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar	18	Hyderabad, Himayat Nagar	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh	111	Hyderabad, Hitech City			130	Sagar
				85	Chennai	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik				
				19	Indore	114	Panvel				
				20	Jaipur	98	Rajkot				
				01	Kolkata, Lindsay Street	59	Udaipur				
				23	Ludhiana	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat						

FOR OFFICE USE

Program

Duration

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR



*For Fee structure, Refer to back of the form

For any additional charges please contact your centre

For Centres located outside India, refer to their respective Fee Plan as per their currency.

PROGRAM OF STUDY

- FN – 1103 One Year Foundation Program in Interior Design
- AD – 1203 Two Year Advance Program in Interior Design
- SS – 1213 Two Year Super Specialisation Program in Interior Design

BATCH:

CENTRE NAME:

CENTRE CODE:

Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____



Interior Design Specialisation
www.academyofinteriors.com



CORPORATE ADMISSION FORM

INTERIOR DESIGN

ACADEMIC DETAILS

School / College	Board / University	Year	Subject	%of marks

- Annual registration of a student with INIFD Corporate shall be made after realization of entire prescribed INIFD Annual Corporate Fee * along-with applicableTax/Cess etc.
- To renew registration for succeeding year, fresh INIFD Annual Corporate Fee is required to be deposited within 15 days preceding the expiry date subsisting registration.
- INIFD Corporate has not authorized anybody to collect the Annual Corporate Fee in cash on its behalf.**
- After annual registration of a student, no part of INIFD Annual Corporate Fee shall be refunded in any circumstance.
- INIFD Corporate will not provide any printed course material, and after the annual registration of a student, access to curriculum for personal use over online student portal 'MY INIFD' shall be provided through unique ID and password.
- Prior to his annual registration, a student shall have no legal or equitable right to be enrolled to online portal 'MY INIFD'.
- It shall be responsibility of a student to keep himself regularly updated on 'MY INIFD' portal.
- On successful completion of assignments/projects, a course completion certificate shall be issued by the INIFD Corporate.
- It is made clear that INIFD Corporate is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of INIFD Annual Corporate Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the fee structure without any reservation.
- Duration of the course for a particular year shall commence from the date of registration with the INIFD Corporate.
- On closure of a Centre wherein a student is enrolled, he can seek refund of the INIFD Annual Corporate Fee or transfer to any other Centre as per INIFD Annual Corporate fee structure.
- Student and /or guardian concede that the terms and conditions mentioned herein would admit no exception; and also waive all the legal or equitable rights that may run contrary to the present terms and conditions.
- Any dispute or difference shall be subject to the exclusive territorial jurisdiction of the Courts/Tribunals/Forums at Chandigarh only.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

IMPORTANT: APPLICANTS ARE REQUESTED NOT TO PAY 'CASH' TOWARDS ANNUAL CORPORATE SUPPORT FEE

Signature of Applicant _____

ANNUAL CORPORATE FEE

LOST/CORRECTION

- Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.
- Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE

FEE CATEGORY

A++	ANNUAL CORPORATE FEE + GST as applicable	₹ 35,000/-
A+		₹ 27,000/-
A		₹ 21,000/-
B		₹ 17,000/-
C		₹ 16,000/-
D		₹ 15,000/-

CENTRES

Code	Centre Fee Category - A++	Code	Centre Fee Category - A+	Code	Centre Fee Category - A	Code	Centre Fee Category - B	Code	Centre Fee Category - C	Code	Centre Fee Category - D
02	Kolkata, Salt Lake	83	Mumbai, Bandra	12	Ahmedabad	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar	18	Hyderabad, Himayat Nagar	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh	111	Hyderabad, Hitech City			130	Sagar
				85	Chennai	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik				
				19	Indore	114	Panvel				
				20	Jaipur	98	Rajkot				
				01	Kolkata, Lindsay Street	59	Udaipur				
				23	Ludhiana	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat						

FOR OFFICE USE

Program _____

Duration _____

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR _____



For any additional charges please contact your centre

For Centres located outside India, refer to their respective Fee Plan as per their currency.

*For Fee structure, Refer to back of the form

PROGRAM OF STUDY

SPL 1303

THREE YEAR SPECIALISATION PROGRAM IN INTERIOR DESIGN

SESSION: **2020-2023**

CENTRE NAME: _____

CENTRE CODE: _____

Name in CAPITAL LETTERS (in English): Mr./Ms./Mrs. _____

Date of Birth: Sex: Male Female Nationality

Name of the Father/Mother/Husband/ Guardian: _____

Address: _____

Pin Code: _____ E-mail: _____ Contact No. _____



CORPORATE ADMISSION FORM INTERIOR DESIGN

ACADEMIC DETAILS

School / College	Board /University	Year	Subject	%of marks

- Annual registration of a student with INIFD Corporate shall be made after realization of entire prescribed INIFD Annual Corporate Fee * along-with applicable Tax/Cess etc.
- To renew registration for succeeding year, fresh INIFD Annual Corporate Fee is required to be deposited within 15 days preceding the expiry date subsisting registration.
- INIFD Corporate has not authorized anybody to collect the Annual Corporate Fee in cash on its behalf.**
- After annual registration of a student, no part of INIFD Annual Corporate Fee shall be refunded in any circumstance.
- INIFD Corporate will not provide any printed course material, and after the annual registration of a student, access to curriculum for personal use over online student portal 'MY INIFD' shall be provided through unique ID and password.
- Prior to his annual registration, a student shall have no legal or equitable right to be enrolled to online portal 'MY INIFD'.
- It shall be responsibility of a student to keep himself regularly updated on 'MY INIFD' portal.
- On successful completion of assignments/projects, a course completion certificate shall be issued by the INIFD Corporate.
- It is made clear that INIFD Corporate is not a recognized University/ College affiliated to recognized University or statutory Council, and it does not confer any Degree or Diploma.
- By deposit of INIFD Annual Corporate Fee, student and/or guardian shall be deemed to have accepted the aforementioned terms as well as the fee structure without any reservation.
- Duration of the course for a particular year shall commence from the date of registration with the INIFD Corporate.
- On closure of a Centre wherein a student is enrolled, he can seek refund of the INIFD Annual Corporate Fee or transfer to any other Centre as per INIFD Annual Corporate fee structure.
- Student and /or guardian concede that the terms and conditions mentioned herein would admit no exception; and also waive all the legal or equitable rights that may run contrary to the present terms and conditions.
- Any dispute or difference shall be subject to the exclusive territorial jurisdiction of the Courts/Tribunals/Forums at Chandigarh only.

I pledge to be a Proud Designer

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained

to me, and to express my irrevocable acceptance thereto, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place)

Signature of Parent: _____ Date: _____ Place: _____

IMPORTANT: APPLICANTS ARE REQUESTED NOT TO PAY 'CASH' TOWARDS ANNUAL CORPORATE SUPPORT FEE

Signature of Applicant _____

ANNUAL CORPORATE FEE

LOST/CORRECTION

- Lost/Correction of ID Card - Demand Draft of ₹500/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.
- Lost/Correction of Certificate- Demand Draft of ₹1000/- drawn in favour of 'NIFD Institute of Fashion Design Ltd.' payable at Chandigarh.

FEE STRUCTURE

FEE CATEGORY

A++	ANNUAL CORPORATE FEE + GST as applicable	₹ 35,000/-
A+		₹ 27,000/-
A		₹ 21,000/-
B		₹ 17,000/-
C		₹ 16,000/-
D		₹ 15,000/-

CENTRES

Code	Centre F ee Category - A++	Code	Centre F ee Category - A+	Code	Centre F ee Category - A	Code	Centre F ee Category - B	Code	Centre F ee Category - C	Code	Centre F ee Category - D
02	Kolkata, Salt Lake*	83	Mumbai, Bandra	12	Ahmedabad*	30	Agra	13	Aurangabad	32	Ambala
24	Mumbai, Andheri*	122	Mumbai, Borivali	120	Bangalore, HSR Layout	31	Ajmer	119	Bhilwara	63	Bhilai
		121	Mumbai, Ghatkopar	89	Bangalore, MG Road*	34	Amritsar	21	Jalandhar	133	Dharwad
		128	Mumbai, South	14	Baroda*	79	Bhopal	117	Jodhpur	104	Hubli
		06	New Delhi, Pitampura	93	Bhubaneswar*	18	Hyderabad, Himayat Nagar*	52	Patiala	108	Roorkee
		132	New Delhi, West	16	Chandigarh*	111	Hyderabad, Hitech City*			130	Sagar
				85	Chennai*	123	Kalyan			131	Satna
				110	Gandhinagar	41	Kanpur*				
				17	Gurugram	22	Lucknow				
				109	Guwahati	49	Nasik*				
				19	Indore*	114	Panvel				
				20	Jaipur*	98	Rajkot				
				01	Kolkata, Lindsay Street*	59	Udaipur				
				23	Ludhiana*	103	Vapi				
				25	Mumbai, Thane	29	Varanasi				
				46	Mumbai, Vashi						
				129	Mumbai, Wagle Estate						
				47	Nagpur, Ambazari*						
				48	Nagpur, Wardhaman Nagar						
				53	Patna						
				84	Pune, Deccan*						
				106	Pune, Kondhwa						
				78	Pune, Koregaon Park						
				100	Pune, Kothrud*						
				116	Pune, Pimpri						
				54	Raipur						
				57	Siliguri						
				28	Surat*						

* Denotes Centres offering

Three Year Specialisation, IAOI & IIID Collaborative Program

FOR OFFICE USE

Program

Duration

Provisionally selected for admission subject to confirmation by INIFD Corporate.

CENTRE DIRECTOR

facebook.com/inifdacademyofinteriors

For any additional charges please contact your centre

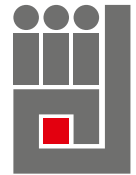
For Centres located outside India, refer to their respective Fee Plan as per their currency.

*For Fee structure, Refer to back of the form



Interior Design Specialisation

In collaboration with



INSTITUTE
OF INDIAN
INTERIOR
DESIGNERS

PROGRAM OF STUDY:

1303 Three Year Specialisation Program in Interior Design

CENTRE NAME:

CENTRE CODE:

SESSION:

2020-2023

Name in CAPITAL LETTERS (In English): Mr./Ms./Mrs. _____

Date of Birth:

Date

Month

Year

Sex:

Male

Female

Name of the Father / Mother / Husband / Guardian: _____

Address: _____

Pin Code: _____

E-Mail: _____

Contact No: _____

Photograph

Demand Draft of ₹ 2950/- per annum (Rs 2500+GST of Rs 450) vide.

DD No. _____ DD Dated _____

drawn in favour of 'IIID', Payable at Mumbai

**EXCLUSIVE & MANDATORY FOR ALL STUDENTS ENROLLING
FOR THREE YEAR SPECIALISATION PROGRAM**

I _____ (student) / _____ (guardian)
perfectly understand the aforementioned terms and conditions,
which I have carefully read/been explained to me, and to express my
irrevocable acceptance there to, I hereby put my signatures/ mark on
this _____ day of _____ (month & Year)
at _____ (place).



Signature of Parent

Date

Signature of Applicant



THE VOICE OF FASHION



YOUR INFORMATION HERE

2020-2021

Centre Program of Study: Fashion Design Name Interior Design

Name in CAPITAL LETTERS (In English): Mr./Ms./Mrs. _____

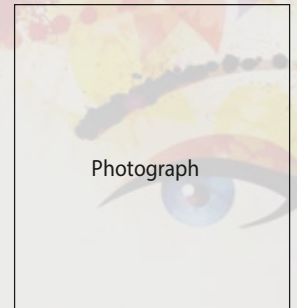
Date of Birth: Date Month Year Sex: Male Female

Name of the Father / Mother / Husband / Guardian: _____

Address: _____

Pin Code: _____ Contact No: _____

E-Mail: _____



Annual Subscription Fee of Rs. 2950/- (Rs 2500+GST of Rs. 450) vide.

DD No. _____ DD Dated _____ drawn on "IMG Reliance Limited" Payable at Mumbai.

- The fees are non-refundable
- The e-module cannot be transferred to any other student
- Only the students registered to "The Voice of Fashion" would be entitled to participate & witness 'The Design Festival'
- The duration of the program would be valid, until all the videos are uploaded (Each year, there would be 25 videos uploaded)

I _____ (student) / _____ (guardian) perfectly understand the aforementioned terms and conditions, which I have carefully read/been explained to me, and to express my irrevocable acceptance here to, I hereby put my signatures/ mark on this _____ day of _____ (month & Year) at _____ (place).

STUDENT SIGNATURE